

November 2013 Editor: Carolanne Roach Volume 37, Number 11

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## This Month's Program



## **Lynn Nunn**

Lynn Nunn has been a lifelong hobbyist photographer who started taking photos when she was 10. One of her photographs entitled "The Color of Spring" was published in a coffee table book in the mid-90's, and she has sold many of her photos at local art shows. Lynn purchased her first SLR camera in 1985, a 35mm Minolta XD-7, which expanded her interest in photography so she took several photography and dark room classes at what was then known as South Oklahoma City Junior College. Life events put the serious study of photography on hold for about 20 years, but in 2009 Lynn decided to again pursue photography in earnest and bought a Canon Rebel and later, a Canon 60-D. She then joined the

### **Meeting Location:**

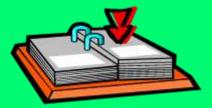
Will Rogers Exhibition Building 3400 NW 36<sup>th</sup> St, Oklahoma City Every 2<sup>nd</sup> & 4<sup>th</sup> Monday of the Month Socializing: 6:45 pm Meeting: 7:15 pm

### **This Month's Meetings**

1<sup>st</sup> Meeting: **November 5, 2013\***Program: PDI Competition
\*Meeting time change due to holiday

2<sup>nd</sup> Meeting: November 25, 2013 Digital Treasure Hunt Results

### **Competition Deadline**



All entries must be submitted to rightbraintherapy@gmail.com by 9:00 PM on

**November 1, 2013** 

#### **Welcome Our Visitors**

Dorothy Danen



#### **Our Newest Members**

No new members

## Program (cont.)

Metro Camera Club and starting taking multiple classes and workshops every year, while enjoying some success participating in local photography contests and selling stock photographs online. She considers her years with the Metro Camera Club to be invaluable to her growth as a photographer, and hopes to continue her journey for many years to come.

#### **FOR SALE**

Cannon Ink Page Black #5.

I have an extra ink cartridge that I cannot use because my printer just died. I would like to sell it to someone would could use it. I am asking \$15 for it. It is brand new. Contact Carolanne at snwangl1112@aol.com if interested



## **October Photo Competition Results**







Class	Diago	Die	Name	T141 -
Class	Place	Pts	Name	Title
<b>B&amp;W</b> I	10 10 10 11	2 2 1	Dave Woodson Vickie Jenkins Vickie Jenkins	Nature's Camouflage Foggy Morning Angles of Illusions
AA	11 11 11 12 12 13	3 3 2 2 1	Randy Carr Don Rice Don Rice Randy Carr Randy Carr Randy Carr	Stevie Oh What a Headache Colorado Clouds Victory Rider Boat And Rope Splat
AAA	10 11	2 1	Paul Johnson Paul Johnson	Dressed and Waiting Resting on Petals
Color Prints				
A	3 3 2 1 1	11 11 11 12 13 13	Kay Williams Kay Williams Kay Williams Vickie Jenkins George Williams George Williams	Daisy & Friend Egret on the Beach Great Blue Heron Keet Tweet Colorado Landscape Dragonfly on Twig
AA	2 1 1 1	9 12 12 12	John Bowman John Bowman John Bowman John Bowman	Colorado Color Mountain Village Rest Stop Telluride Power
AAA	3 3 3	11 11 11	Kay Mckinnis Janet Steyer Janet Steyer	Budding Tulip A Fuchia by the Dooryard Bloomed From the Rocky Summit Lies Elmer Thomas
	3	11	Janet Steyer	Snake River Flowing Through the Tetons
	2 2 1	12 12 14	Don Rice Don Rice Janet Steyer	Lake in the Rockies Serene Lake The Dance of the Passion Flowers
AAAA	3 2 2 2 1	12 13 13 13 14	Paul Johnson Dennis Corbin Randy Carr Joe Wilson Dennis Corbin	Aging Gracefully Lighthouse Reflection Merisa Out of Control Praying at Sunset
Color Slides				
AAAA	3 2 2 1 1	10 11 11 12 12	Joe Spence Joe Wilson Joe Spence Joe Wilson Joe Spence	Just Out Missouri Waterfall Glacier Water Contemplation Pocket of Beauty

### **Jack Vaughn Award Pictures Are Due**

#### JACK VAUGHN AWARD ENTRIES ARE DUE NOV 5, 2013

Entries for the Jack Vaughn Award (BEST OF YEAR AWARD) will be due Nov. 5, 2013..please note this is the first Tuesday of November not the second Monday as usual (The Center is closed on November 11th Veterans Day).

You are allowed to enter up to (3) entries in B&W Print...Color Print....Color Slide..... B&W PDI and Color PDI....

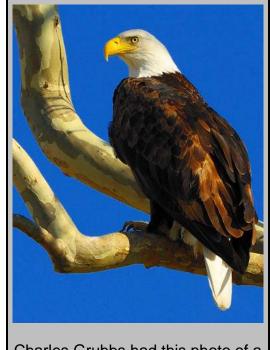
You must physically bring prints and slides to the meeting and give to Joe Wilson.

Lynn Nunn will have your PDI entries, in printed thumbnail form, for you to pick your entries that night.

Remember...only images entered in 2013 are eligible for consideration for the Jack Vaughn Award for this year.

Any questions????....please call Joe Wilson...405-627-2915

### **Congrats Charles**



Charles Grubbs had this photo of a bald eagle at Grand Lake featured in the Daily Oklahoman.

## Photography as Art

Many debate the expression of photography as a form of art. Carl Shortt, Jr. shares this opinion from Jeff Curto.

The question of "what is art" transcends media and it also transcends era. The same question has been asked about literature, sculpture, painting and music from the Greeks through today.

There is no real definition but lots of opinion and the opinion that really matters is the opinion of the creator of the work... the "artist"... for it's the artist who tries to distill the reality of his or her world through the temperament of their chosen medium. In a sense, the artist defines the work that he or she creates as being art simply by making it. The level as to whether a created work succeeds as art may have more to do with how much it satisfies the artist than it does anything else. The artist's "investment" in the work... how much it mirrors the artist's inner feeling and sense of what he wants to express... that's what makes it art.

Of course the "receiver" of the art (viewer, listener, etc) also factors in a bit, but there are so many variables (background, understanding of the world of that sort of art, mood, personal taste, etc) that it's hard to define what role

### 2014 Membership Dues

Membership Levels Full Time Student \$5.00 Individual \$25.00 Family \$30.00

A family membership is defined as all members residing in the same household, and will include children through the age of 18.

#### 2013 Charles Cameron Award

The Charles Cameron Award is presented each year to a club member or club members whose activities demonstrate unselfish and outstanding work which promotes the activities and goals of the Metro Camera Club.

#### **ELIGIBILITY**

A member of the Metro Camera Club in good standing for a minimum of five years may receive this award.

A member is eligible to receive the Charles Cameron award one time only.

#### **NOMINATIONS**

A member in good standing may present one nomination for consideration of the award in writing to the current president.

#### **SELECTION**

The award recipient will be selected by the clubs executive board. See right for past recipients  $\rightarrow$ 

Please submit your nomination on or before November 15th. Please explain why you feel your nominee deserves this award to past president Bill Webster at <a href="mailto:bgwcameras@aol.com">bgwcameras@aol.com</a> or 6508 N. Omaha, OKC 73116

#### Past recipients of the award are:

June Rainey - 1999 Bill Webster - 2000 Joe Wilson - 2000 Bill Berryman - 2001 Tommy Evans - 2001 Emmett Steeds - 2002 Paula Morris - 2003 Louise Hyman - 2004 Jack DeLisle - 2005 Linda James - 2006 Paula Geisinger - 2006

James Fowler - 2007 Charles Grubbs - 2008 Janet Steyer - 2009

Wayne Srotyr 2010 Dennis Burian 2011 Georgia Burrows 2012

(Posthumously)

## Photography as Art (cont.)

that person brings to the question. The artist is "one thing" (one personality, one sense of style, etc) and the receiver is many, many things.

I think that the big problem here is the desire to quantify something that is not inherently quantifiable. It's the same thing as trying to "judge" creative work on some sort of scale... "this composition is a 3, this one is a 5, this one is a 1." When I am the juror for photography competitions (or when I look at great photography in a museum, gallery, book or website) I don't really ever think in those terms. Instead, I simply try to see if the photographer's initial idea comes across and decide if that works for me. The question "do I like it?" doesn't really factor in as much as "does it give me a sense of who this person is and what they are interested in?"

## **Christmas Party Tickets on Sale NOW!**

What: Christmas Party/Awards Dinner

When: December 9<sup>th</sup> 2013 Set-up at 6:00 PM

Serve at 6:30 to 6:45 PM

Where: 3400 NW 36 Street

Will Rogers Garden Exhibition Bldg.

Cost: \$12.00 including tax

Children 3 and under are free.

Children 4 to 9 are half price (\$6.00).

Tickets need to be purchased by December 5<sup>th</sup>.



# **Photo Gallery**



## **Fall Digital Treasure Hunt Competition**

Submit three (3) photos in the following 4 categories to Lynn Nunn (rightbraintherapy@gmail.com) by midnight November 8, 2013. Winners will be announced on November 25, 2013. Name photos with the Category number (1-4), Photo name, and Photographer Name as follows: 1,NAME OF PHOTO,LAST NAME,FIRST NAME (no spaces after commas)

Category #1: Common Items Taken From a Different Perspective or Point of View



Category #2: Opposites Attract (Photo contains 2 opposing elements, i.e., long/short, drab/colorful, wide/narrow, light/dark, fast/slow)



Category #3: Three-Dimensional Objects with Complex Designs or Unique Patterns



Category #4: Your Best Depiction of "Playfulness"



#### !!! Reminder !!!



If you enjoy the refreshments, please place your \$1.00 in

Hollis Price is now our new hospitality chairperson. Thank you Hollis for helping out.



### **Support Our Sponsors**

Baker Photo & Video 401 W Main St Yukon, OK 73099 www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave Oklahoma City, OK 73112 www.Befords.com

True Color Photo, Inc.
710 W Sheridan
Oklahoma City, OK 73102
www.TrueColor.com

#### 2013 Officers & Committees

President: Linda James Vice President: John Bowman Secretary: Peyton Osborne Treasurer: Don Risi Past President: Bill Webster Competition: Lynn Nunn Statistics: Janet Steyer Membership: Mary Horn/Ann Scudder Field Trips: Carl Shortt Jr. Webmaster/Yearbook: Jack DeLisle Contact Sheet: Carolanne Roach Critique Master: Joe Wilson Hospitality: Hollis Anne Price