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## This Month's Program



### James Pratt / The dissection of an editorial Photo Shoot

James presentation will dissect an editorial photo shoot. He will start by explaining the assignment, how he researched the project, and then worked with the writer and editor to choose locations to

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### Meeting Location:

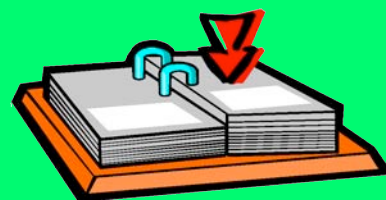
Will Rogers Exhibition Building  
3400 NW 36th St, Oklahoma City  
Every 2<sup>nd</sup> & 4<sup>th</sup> Monday of the Month  
Socializing: 6:45 pm Meeting: 7:00 pm

### This Month's Meeting

**1<sup>st</sup> Meeting:** September 13th, 2021  
Program: The dissection of an  
editorial Photo Shoot

**2<sup>nd</sup> Meeting:** September 27th, 2021  
Competition: PDI

### Competition Deadline



All entries must be submitted to  
[digitalcomp@metrocameraclub.org](mailto:digitalcomp@metrocameraclub.org)  
by **9:00 PM** on  
**September 24<sup>th</sup>, 2021**

## Photo Gallery



## This Month's Program (contuned)

photograph. He will show and explain the reasoning behind the images he shot for the assignment, show which images he sent to the editor, and finally, show the finished story in print with the images chosen for the cover and inside story.

Afterwards James will answer questions about how to get started in editorial photography.

### Bio -

James Pratt is a long-time editorial and commercial photographer based in Edmond. He started in photography in 1996 before attending the Olympics in Atlanta. He has photographed over 100 magazine covers and hundreds of stories for both print and digital publishing. James started with film photography and was an early adopter of digital, purchasing his first Nikon D1 in 1999. While most of his editorial and commercial work is shot digitally, James still shoots film as a hobby in both his large-format Toyo 4x5 camera and in various medium-format and 35mm film cameras. James currently has well over 300,000 cataloged and indexed images in his continually-growing archive.

<https://www.james-pratt.com/>

### 2021 Officers & Committees

#### Officers:

|                 |                   |
|-----------------|-------------------|
| President:      | Bryan Hapke       |
| VP/Programs:    | Marshall Jones    |
| Secretary:      | Mark Hollingshead |
| Treasurer:      | Paul Johnson      |
| Past President: | John Bowman       |

#### Committee Members:

|                     |                |
|---------------------|----------------|
| Competition/Stats:  | John Williams  |
| Membership:         | Darrell Dover  |
| Field Trips:        | Carl Short Jr. |
| Webmaster/Yearbook: | Jack DeLisle   |
| Contact Sheet:      | Tim Sharp      |
| Critique Master:    | Joe Wilson     |

"Wanted - a volunteer to help manage Metro Camera Club's social media efforts. If you are interested please contact any Officer or Committee member"

### Support Our Sponsors

#### **Baker Photo & Video**

401 W Main St

Yukon, OK 73099

[www.BakerPhotoVideo.com](http://www.BakerPhotoVideo.com)

#### **Bedford Camera & Video**

3110 N May Ave

Oklahoma City, OK 73112

[www.Bedfords.com](http://www.Bedfords.com)



## JUDGING SCHEDULE – METRO CAMERA CLUB 2021

| DATE               | TYPE               | JUDGE 1              | JUDGE 2             | JUDGE 3          |
|--------------------|--------------------|----------------------|---------------------|------------------|
| 1/25/2021          | PDI                | Fortunato Mercardo   | Vickie Jenkins      | Elaine Boyd      |
| 2/22/2021          | Print/Slide        | Carl Short Jr.       | Carol Shipley       | John Schultz     |
| 3/22/2021          | PDI                | June Ranney          | George Williams     | Kay Williams     |
| 4/26/2021          | Print/Slide        | Dave Woodson         | John Bowman         | Kathy Mason      |
| 5/24/2021          | PDI                | Richard Reinholtz    | Diane Bittle        | Bill Webster     |
| <b>6/14/2021</b>   | <b>Print/Slide</b> | <b>Derrell Dover</b> | <b>Jack DeLisle</b> | <b>Mary Horn</b> |
| 7/26/2021          | PDI                | Marshall Jones       | Paula Tooley        | Paul Johnson     |
| 8/23/2021          | Print/Slide        | Peyton Osborn        | Don Risi            | Chuck Emmerling  |
| 9/27/2021          | PDI                | Bryan Hapke          | Keith Green         | Randy Carr       |
| <b>10/12/2021*</b> | PDI                | Joe Wilson           | Tammy Herzog        | Kay McKinnis     |
| 10/25/2021         | Print/Slide        | Tommy Evans          | Denise Evans        | Dennis Wigley    |

\* Competition moved due to issues related to 4<sup>th</sup> Monday

**Metro Camera Club Calendar 2021 All meetings 7:00 to 9:00 PM**

1/4/2021 Board Meeting  
1/11/2021 Program  
1/25/2021 PDI Competition

2/1/2021 Board Meeting  
2/8/2021 Program  
2/22/2021 Print/Slide Competition

3/1/2021 Board Meeting  
3/8/2021 Program  
3/22/2021 PDI Competition

4/5/2021 Board Meeting  
4/12/2021 Program  
4/26/2021 Print/Slide Competition

5/3/2021 Board Meeting  
5/10/2021 Program  
5/24/2021 PDI Competition

6/7/2021 Board Meeting

**CHANGE**

**6/14/2021 Print/Slide Competition**

**6/28/2021 Program**

7/5/2021 Board Meeting  
7/12/2021 Program  
7/26/2021 PDI Competition

8/2/2021 Board Meeting  
8/9/2021 Program  
8/23/2021 Print/Slide Competition

9/7/2021 Board Meeting  
9/13/2021 Program  
9/27//2021 PDI Competition

10/4/2021 Board Meeting  
10/12/2021 PDI Competition  
10/25/2021 Print/Slide Competition

11/1/2021 Board Meeting  
11/8/2021 Program  
11/22/2021 Program

12/6/2021 Board Meeting  
**12/13/2021 Award Banquet**

## 15 Point Winners!!

No 15 point Winners in August

### August's Judges



Don Risi, Chuck Emmerling, and Paul Johnson

## August's Photo Competition Results



# Awards



| Class                | Pts | Place | Title                      | Photographer   |
|----------------------|-----|-------|----------------------------|----------------|
| <b>B&amp;W Print</b> |     |       |                            |                |
| AA                   | 13  | 1     | MOUNTAIN AND STREAM        | BRYAN HAPKE    |
| AA                   | 13  | 1     | GRAND CANYON               | BRYAN HAPKE    |
| AA                   | 10  | 2     | SPINNING WHEEL             | BRYAN HAPKE    |
| AA                   | 9   | 3     | WHEELHOUSE                 | BRYAN HAPKE    |
| AAAA                 | 13  | 1     | IT WAS A GOOD FIGHT        | RANDY CARR     |
| AAAA                 | 12  | 2     | SPRINT TO THE GOAL         | RANDY CARR     |
| AAAA                 | 11  | 3     | TALES THROUGH THE YEARS    | VICKIE JENKINS |
| AAAA                 | 11  | 3     | RACE TO THE FINISH         | RANDY CARR     |
| AAAA                 | 10  |       | WHEEL GO ROUND & ROUND     | CARL SHORTT JR |
| AAAA                 | 10  |       | OLD #643                   | CARL SHORTT JR |
| AAAA                 | 10  |       | LEAVER ME ALONE            | CARL SHORTT JR |
| AAAA                 | 10  |       | PROTECT THE BALL           | RANDY CARR     |
| AAAA                 | 9   |       | BLOOMING HAPPINESS         | VICKIE JENKINS |
| AAAA                 | 9   |       | THE CAROUSEL LIFE          | VICKIE JENKINS |
| AAAA                 | 9   |       | TOP STOP                   | VICKIE JENKINS |
| AAAA                 | 8   |       | SANTA IS COMING TO TOWN    | CARL SHORTT JR |
| <b>Color Print</b>   |     |       |                            |                |
| AA                   | 14  | 1     | PUFFIN                     | BRYAN HAPKE    |
| AA                   | 12  | 2     | RAINBOW STREET             | BRYAN HAPKE    |
| AA                   | 11  | 3     | ICE FISHING TRAWLER        | BRYAN HAPKE    |
| AA                   | 9   |       | RED DOOR                   | BRYAN HAPKE    |
| AAAA                 | 14  | 1     | WYOMING SUNSET             | JOE WILSON     |
| AAAA                 | 13  | 2     | DAY IS DONE                | VICKIE JENKINS |
| AAAA                 | 13  | 2     | WIDE OPEN                  | RANDY CARR     |
| AAAA                 | 13  | 2     | A BUNCH OF FLOWERS         | CARL SHORTT JR |
| AAAA                 | 13  | 2     | LIGHT HOUSE ON STEROIDS    | CARL SHORTT JR |
| AAAA                 | 12  | 3     | LAZY DAYS                  | RANDY CARR     |
| AAAA                 | 12  | 3     | RIVER AND ROCKS            | JOE WILSON     |
| AAAA                 | 12  | 3     | RUSTY RIVVETS              | CARL SHORTT JR |
| AAAA                 | 12  | 3     | BATH DAY                   | RANDY CARR     |
| AAAA                 | 12  | 3     | LITTLE BOY W BIG DREAMS    | JOE WILSON     |
| AAAA                 | 11  |       | CLOUD REFLECTIONS          | JOE WILSON     |
| AAAA                 | 11  |       | GOLDEN MEMORIES            | VICKIE JENKINS |
| AAAA                 | 11  |       | STORM CLOUDS FADED PAINT   | CARL SHORTT JR |
| AAAA                 | 10  |       | CONTINENTAL DIVIDE 11312ft | KAY MCKINNIS   |
| AAAA                 | 10  |       | CALM WATERS                | VICKIE JENKINS |
| AAAA                 | 10  |       | BITS OF NATURE             | VICKIE JENKINS |
| AAAA                 | 9   |       | ME & MY BUDDY              | KAY MCKINNIS   |

## August's Photo Competition Results (cont.) Fred Jones Jr. Museum of Art in Norman

| Class         | Pts | Place | Title                   | Photographer |
|---------------|-----|-------|-------------------------|--------------|
| <b>Slides</b> |     |       |                         |              |
| A             | 10  | 1     | ZIMBABWEBEAUTY          | JIM SHIELDS  |
| A             | 9   | 2     | GIRLCLOWN               | JIM SHIELDS  |
| A             | 9   | 2     | PAKESTINIEPISCOPALIAN   | JIM SHIELDS  |
| A             | 9   | 2     | SEMINARYGARDENGATE      | JIM SHIELDS  |
| AAAA          | 14  | 1     | THE BARN                | BILL WEBSTER |
| AAAA          | 12  | 2     | DIFF VIEW OF "THE" BARN | BILL WEBSTER |
| AAAA          | 10  | 3     | CHARLOTTE'S WEB         | JOE WILSON   |
| AAAA          | 10  | 3     | HEFNER AGAIN            | JOE WILSON   |
| AAAA          | 9   |       | Smiley Portrait         | JUNE RANNEY  |
| AAAA          | 9   |       | Palace Dining Room      | JUNE RANNEY  |
| AAAA          | 9   |       | Old Greek Columns       | JUNE RANNEY  |
| AAAA          | 9   |       | BRIDE IN PARK           | JOE WILSON   |
| AAAA          | 9   |       | HOMAGE TO SUNSETS       | JOE WILSON   |
| AAAA          | 9   |       | DINOSAUR DESCENDANT     | BILL WEBSTER |
| AAAA          | 9   |       | AFTER YELLOWSTONE FIRE  | BILL WEBSTER |
| AAAA          | 9   |       | Modern Art              | JUNE RANNEY  |

### Nuclear Enchantment

August 2 - January 30, 2022

#### *About the Exhibition*

This year, the Museum Association purchased famed photographer Patrick Nagatani's portfolio, Nuclear Enchantment. We're excited for this work to go on display in our photography gallery August 5.

Over a 40-year career Patrick Nagatani (1945-2017) created a diverse body of work that pushed the contours of photography. Constant themes of his work include truth in photography, the looping of time back on itself, magic realism, visual joy, apocalyptic moments, atomic bombs, photographic puns, color for healing, and Japanese internment. In Nuclear Enchantment Nagatani continued to fabricate reality as he explored the true after-effects of uranium mining, radioactive mine tailings, missiles, and nuclear waste. In his artist statement, Nagatani wrote, "My intentions are to raise public consciousness about the effects of New Mexico's nuclear industry that continues to grow despite the damage it has already caused and will continue to bring to the state. The series, Nuclear Enchantment, attempts to awaken the many New Mexicans who still believe nuclear power poses no threat and that defense spending promotes the economy. Culturally and geographically connected to New Mexico, it is perceived by the elite powers as a place that can be abused and even reduced to rubble."

<https://www.ou.edu/fjjma/exhibitions1>

## Photo Gallery



## Oklahoma Historical Society

### Born Dry: Prohibition in Oklahoma



NOW - November 2021

#### *About the Exhibition*

Featuring 25 black-and-white photographs taken during the decades-long fight over prohibition in Oklahoma, this exhibit explores the debate over the legality of alcohol sales through historical imagery.

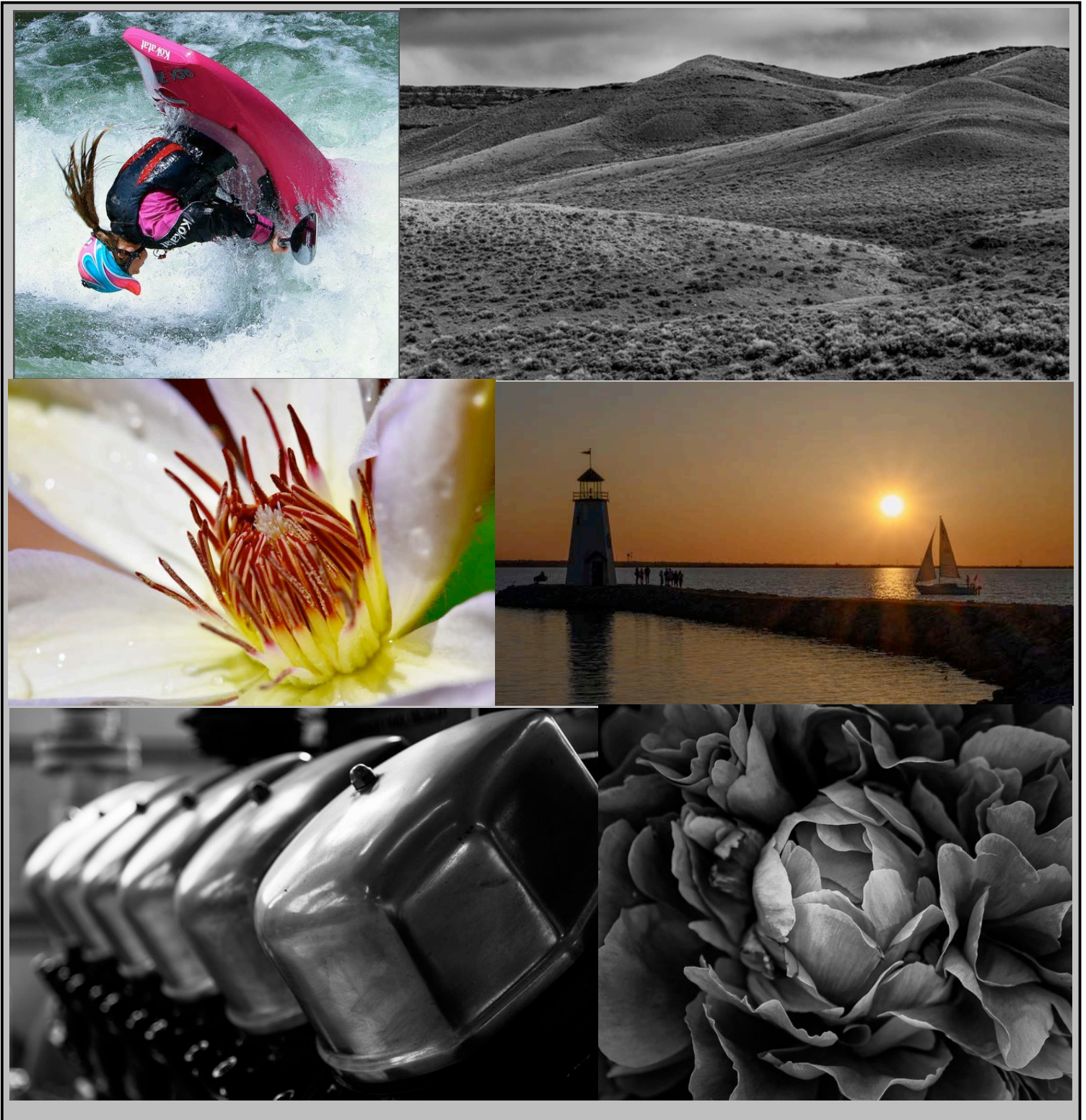
When Oklahoma became a state in 1907, prohibition was accepted as part of the state's constitution. Despite changing national views on prohibition—first with the 18th Amendment instating prohibition in 1919 and then the 1933 passage of the 21st Amendment repealing prohibition—the fight over liquor laws and efforts to control bootlegging remained steady in Oklahoma. In 1958 J. Howard Edmondson was elected governor of Oklahoma. Edmondson believed that Oklahomans should either vote to legalize the sale of liquor or do without all illegal liquor in the state. His appointment of Joe Cannon as commissioner of public safety led to the infamous “Cannon raids” on established businesses across Oklahoma. Soon, a special election for the repeal of prohibition was set and on April 7, 1959, statewide prohibition was repealed, and laws returned to local option.

This exhibit opened in November 2020 and will run for one year in the Chesapeake Event Center and Gallery, which is used for meetings and events. Visitors are encouraged to call in advance to make sure the room is open to the public on the day of your visit.

<https://www.okhistory.org/historycenter/bo rndry>



## Photo Gallery



# METRO CAMERA CLUB

## PORTRAIT & TABLETOP LIGHTING WORKSHOP GUEST SPEAKER SAM HYDEN

SATURDAY SEPTEMBER 18, 2021  
10:00 AM THRU 3:00 PM

MAIN MEETING ROOM  
WILL ROGERS GARDEN EXHIBITION BLDG  
3400 NW 36<sup>th</sup> ST. (I-44 AND NW 36<sup>th</sup> ST.)  
OKLAHOMA CITY, OK 73112

On September 18, 2021 Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography.

Professional Photographer Sam Hyden will be providing instruction for portrait lighting and posing.

Club members will display Tabletop set-ups demonstrating different lighting for small still-life photography and various Portrait Lighting setups. Visitors are encouraged to bring their cameras!!!

The Workshop starts at 10:00 AM (set-up people will need to be there at 8:30 AM) and continues until 3:00 PM. Asking for a few volunteers to help set up room, put out chairs and help members with bringing in equipment, etc.

A charge of \$10.00 per person for the Workshop, Pizza and drinks will be provided. Mask use will be encouraged or required as per policy of the Will Rogers Garden may require.

Mr. Hyden will begin portrait instruction promptly at 10:00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use the same equipment used during the lecture to practice the art of portrait photography provided by members of the Metro Camera Club.

Bring your camera to the Workshop. Be sure your camera is able to hook up with the studio sync cords or wireless triggers. Check with your local photo dealer or myself for help in this area. Models will be present, courtesy of Vail Models, and it is customary to provide courtesy photos via CD or other digital device for their efforts.

If you have any questions, please get in touch with Joe Wilson..Cell #405-627-2915

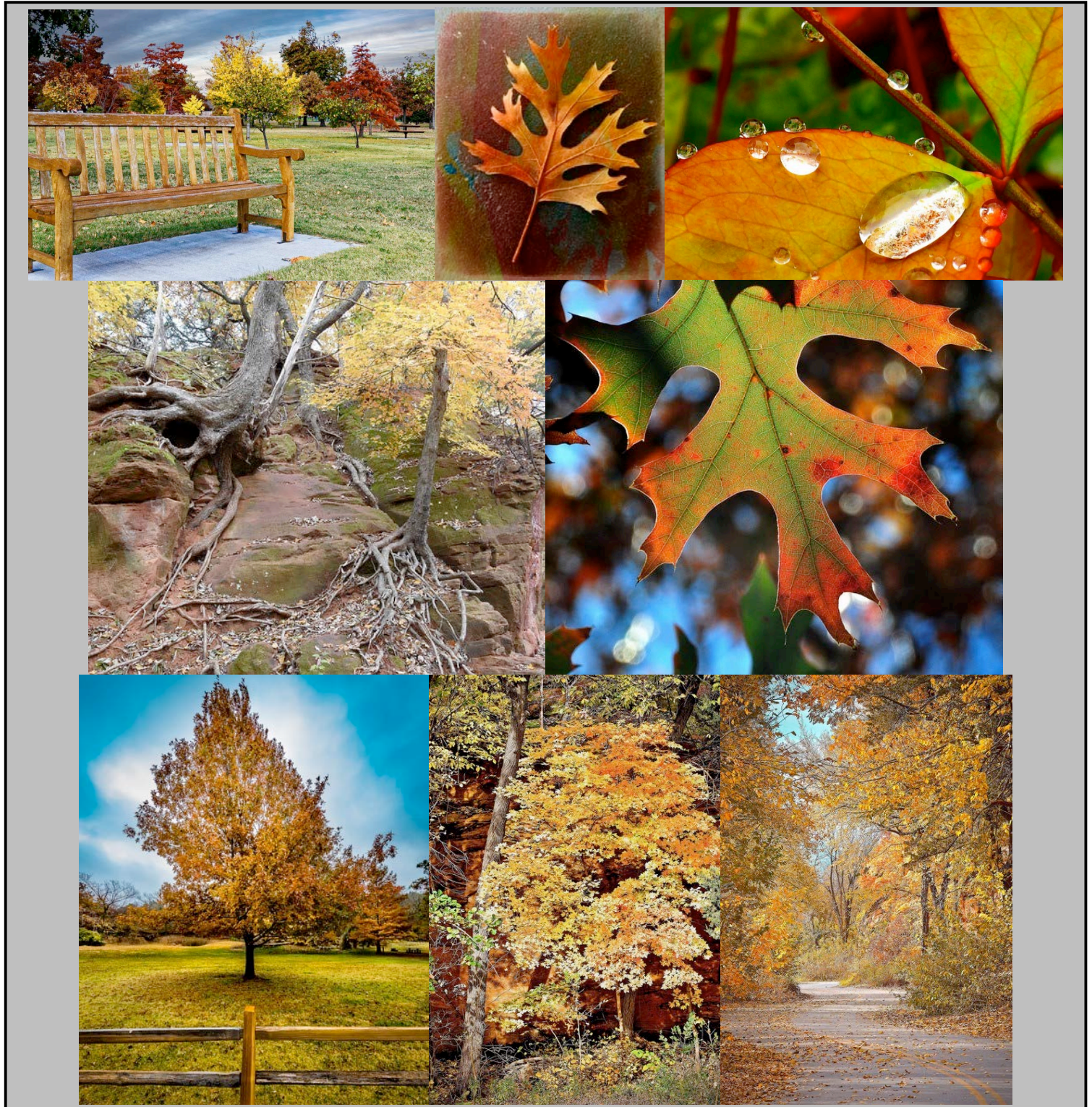




# MCC Field Trip

We are in the early stages of planning a "Fall Foliage" field trip. If you would like to help put together this MCC Field Trip

Call Carl at (405) 226-3939





## BedFord Camera PhotoCon 2021



October 29-30<sup>th</sup>  
St. Crispin's | Wewoka  
Oklahoma

2 Days | 40 Hands-On Courses

<https://www.photoconokc.com/>

St. Crispin's  
Conference Center  
<https://stcrispins.org/>



## Photography Tips

### Ask Tim Grey eNewsletter

September 8, 2021

Providing Answers to Photographers for Over 19 Years...

#### Webinar Recording: "Black & White with Lightroom Classic"

The recording of my online presentation last week, which was focused on creating great black and white photos in Lightroom Classic, is now available. You can view the video (and subscribe for updates!) on my "Tim Grey TV" channel on YouTube here:

<https://youtu.be/mLTI1VIRoqc>

### Today's Question

**Can Lightroom Classic show me only photos captured with the selfie lens (or the main lens) the way I can in the Apple Photos application?**

#### Tim's Quick Answer:

Yes, you can filter images in Lightroom Classic based on which lens was used, which in the case of a smartphone means you can filter based on images captured with the "front" camera (such as for selfies) or the "rear" camera (for "normal" captures).

#### More Detail:

Lightroom Classic includes a wide variety of options for filtering your photos, which can be tremendously helpful for locating a specific image. As I often say, with the various metadata filtering options there's a good chance you can locate a photo based on whatever details you can actually remember about the image.

This filtering includes the option for showing only photos captured with a specific lens. For smartphones that generally include both a front and a rear lens, you can filter images based on which of those lenses were used to capture photos. That means you can effectively filter based on photos captured with the "selfie" lens versus the normal lens.

Not all capture attributes are included in the filtering options in Lightroom Classic, which does create some limits for smartphone captures. For example, you can't filter images captured as a Live Photo or in Portrait mode for iPhone captures, nor can you easily filter images captured as panoramas.

However, despite the limitations, the filtering options within Lightroom Classic do provide very effective options for locating specific photos.

<http://www.timgreypphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>