

Contents

Program

Page 1, 2 & 4

No Film

Page ?

At-a-Glance

Page 1

MCC Officers

Page 4

Dark Room

Closed

Sponsors

Pg 4

No SD Card

Page ?

August Competition

Page 2, & 3

Sponsors

Page 3

Comp Judges

Pg 3

15 Point Winners

Pg 3

Photo Gallery

Page 5

Photo Tips

Page 6

PhotoCon

Page 7

This Month's Program



Tim Grey

Travel Photography

September the 14th we have the great opportunity to spend time with gifted photographer, author, and educator Tim Grey!

Yes, you read that correct, Tim Grey will be giving a LIVE presentation to us via the internet.

Tim will be sharing his extensive knowledge about Travel Photography and taking questions from the attendees. DON'T miss this program!!

Meeting Location:

Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meetings

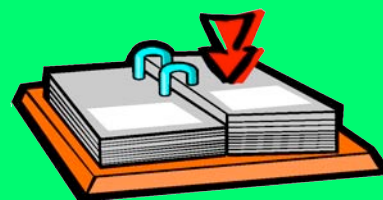
1st Meeting: September 14, 2020

Program: Travel Photography

2nd Meeting: September 28, 2020

Competition: Print/Slide

Competition Deadline



PDI

All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on

September 25, 2020

Program (Cont.)



Tim Grey Bio:

Tim Grey is a highly respected educator in photography and digital imaging, offering clear guidance on complex subjects through his writing and speaking.

Tim has written eighteen books on a variety of subjects related to photography, has published over two hundred training courses, and has hundreds of articles published in magazines such as *Digital Photo Pro* and *Outdoor Photographer*, among others.

For more than eighteen years Tim has been answering questions from photographers in his daily [Ask Tim Grey eNewsletter](#). He teaches through hands-on workshops and presents at a variety of events around the world.

You can learn more about Tim's various projects at timgreyphoto.com.

If you are not able to attend, here is the link to register for the event:

<https://register.gotowebinar.com/register/7442580323888906253>

Program (Cont.) Pg. 4

August's Photo Competition Results



Awards



Class	Pts	Place	Title	Name
Color Print				
A	15	1	Ava	Diana Bittle
A	15	1	Sunflower	Diana Bittle
A	14	2	YUMMY!	MARSHALL JONES
A	13	3	SQUARE TOWER	MARSHALL JONES
A	13	3	ROADSIDE SCENE	BRYAN HAPKE
A	13	3	GRAND	MARSHALL JONES
A	13	3	Black Swan	Diana Bittle
A	12		VIEW FROM THE TOP	BRYAN HAPKE
A	12		VIKING GIRL	BRYAN HAPKE
A	12		COLUMBINE	MARSHALL JONES
A	11		STORMCLOUDS	RICHARD SWANSON
A	11		GDANSK HARBOR	BRYAN HAPKE
A	11		YELLOWFLOWER	RICHARD SWANSON
A	10		LEAF ME ALONE	MARSHALL JONES
A	10		THE WAY IN	BRYAN HAPKE
A	9		Horses	Diana Bittle
AAAA	14	1	PERIWINKLE CLOSEUP	VICKIE JENKINS
AAAA	14	1	DEPARTURE AT SUNSET	PAUL JOHNSON
AAAA	14	1	UPPER DECK VIEW	PAUL JOHNSON
AAAA	14	1	ZIG ZAG	JOHN BOWMAN
AAAA	14	1	REFLECTED GLASS	JOHN BOWMAN
AAAA	14	1	EVENING AT THE LAKE	JOE WILSON
AAAA	13	2	REFLECTIONS OF A LADY	JOHN BOWMAN
AAAA	13	2	THREE ON ICE	JOHN BOWMAN
AAAA	13	2	BLUE ICE	JOHN BOWMAN
AAAA	13	2	ONE MOMENT IN TIME	PAUL JOHNSON
AAAA	13	2	THE METER IS RUNNING	DON RICE
AAAA	13	2	ANGRY SUNSET	JOE WILSON
AAAA	12	3	HAPPY HIBISCUS	DON RICE
AAAA	12	3	ORCHID EXTRAORDINAIRE	DON RICE
AAAA	11		EVENING FLIGHT	VICKIE JENKINS
AAAA	11		AFTER THE RAIN	VICKIE JENKINS
AAAA	11		PRETTY AND PINK	VICKIE JENKINS
AAAA	11		EARLY MORNING BLOOM	PAUL JOHNSON
AAAA	11		REDROCK CANYON # 7	JOE WILSON
AAAA	11		LATE AFTERNOON	PAUL JOHNSON
AAAA	10		SUNBEAM	JOE WILSON
AAAA	9		CONTRY FENCE OF X'S	VICKIE JENKINS
AAAA	9		SHHH SUNFLOWERS NAPPING	JOE WILSON

August's Photo Competition Results (cont.)

Class	Pts	Place	Title	Name
B&W Print				
A	15	1	Grace	Diana Bittle
A	14	2	Kitten	Diana Bittle
A	13	3	HOME ON THE RANGE	MARSHALL JONES
A	13	3	SEE ME HEAR ME	MARSHALL JONES
A	13	3	LONG WAY HOME	BRYAN HAPKE
A	13	3	DOOR	BRYAN HAPKE
A	13	3	Tattoos	Diana Bittle
A	12		CHANGE IS COMING	MARSHALL JONES
A	12		ETERNAL TRUTH	MARSHALL JONES
A	12		SAIL BOAT HARBOR	BRYAN HAPKE
A	11		NEW AND OLD	RICHARD SWANSON
A	11		Girls Just Want to Have Fun	Diana Bittle
A	11		GRINDSTONE	BRYAN HAPKE
A	10		WHAT'S UP?	MARSHALL JONES
A	9		VIKING KITCHEN	BRYAN HAPKE
AAAA	13	1	SPINNER & PROP	PAUL JOHNSON
AAAA	12	2	ROUGHIN' IT	VICKIE JENKINS
AAAA	12	2	THE DAILY DISTRACTION	PAUL JOHNSON
AAAA	12	2	CANNARY DOCK GANGWAY	PAUL JOHNSON
AAAA	11	3	DINNER THEATER PERFORMERS	VICKIE JENKINS
AAAA	11	3	FADED NOTES FROM THE PAST	VICKIE JENKINS
AAAA	11	3	AQUATIC PARKING LOT	PAUL JOHNSON
AAAA	11	3	OLD SKELETON KEYS	VICKIE JENKINS
AAAA	10		MAN'S BEST FRIEND	VICKIE JENKINS
AAAA	9		THE LOUD PIPE	PAUL JOHNSON
Slides				
AAAA	15	1	COLORADO DUNES	JOE WILSON
AAAA	14	2	DEWEY HIBISCUS	JOE WILSON
AAAA	14	2	COOLING OFF	BILL WEBSTER
AAAA	13	3	WEATHERED WOOD	JOE WILSON
AAAA	12		12TH CENTURY CHURCH	JUNE RANNEY
AAAA	11		BLUE AND YELLOW ABSTRACT	BILL WEBSTER
AAAA	11		19 BALLS IN A ROW	BILL WEBSTER
AAAA	11		HOT PEPPERS	BILL WEBSTER
AAAA	11		OBEY THE SIGN	JUNE RANNEY
AAAA	11		OLD TIME SCHOOL ROOM	JUNE RANNEY
AAAA	11		ONCE A CASTLE	JUNE RANNEY
AAAA	10		SIDE LIT FLOWER	JOE WILSON
AAAA	10		ALL PUFFED UP	BILL WEBSTER
AAAA	10		TIME FOR DINNER	JUNE RANNEY
AAAA	9		MY FAVORITE CAT	JOE WILSON

15 Point Winners

DIANE BITTLE RECEIVED Three
"15" SCORES

JOE WILSON RECEIVED One
"15" SCORE



August Judges



Carol Shipley, Kay & George Williams

Program (Cont.)

One more treat for the September 14th program:

Cell Phone Competition

Members may submit one photo in each of three different categories, "reflected self portrait", "found faces" and "isolation".

"Reflected self-portrait" should be self-explanatory.

"Found faces" are "faces" in tree bark, clouds, mud, etc. Not actual faces!

"Isolation" is inspired by the Covid19 pandemic and should be based on that.

Images must be taken by a phone, tablet or other mobile device, and if edited, must be edited on the device except for final resizing to club standards of 1920 pixels long edge. The resizing and sending may be done from the computer.

Send images to John Williams as usual.

All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on
September 11, 2020

2020 Officers & Committees

Officers:

President:	John Bowman
Vice President:	Bryan Hapke
Secretary:	MCC Wants YOU
Treasurer:	Paul Johnson
Past President:	Don Risi

Committee Members:

Competition/Stats:	John Williams
Membership:	Randy Carr
Field Trips:	You (The Members)
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Tim Sharp
Critique Master:	Joe Wilson

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Yukon, OK 73099

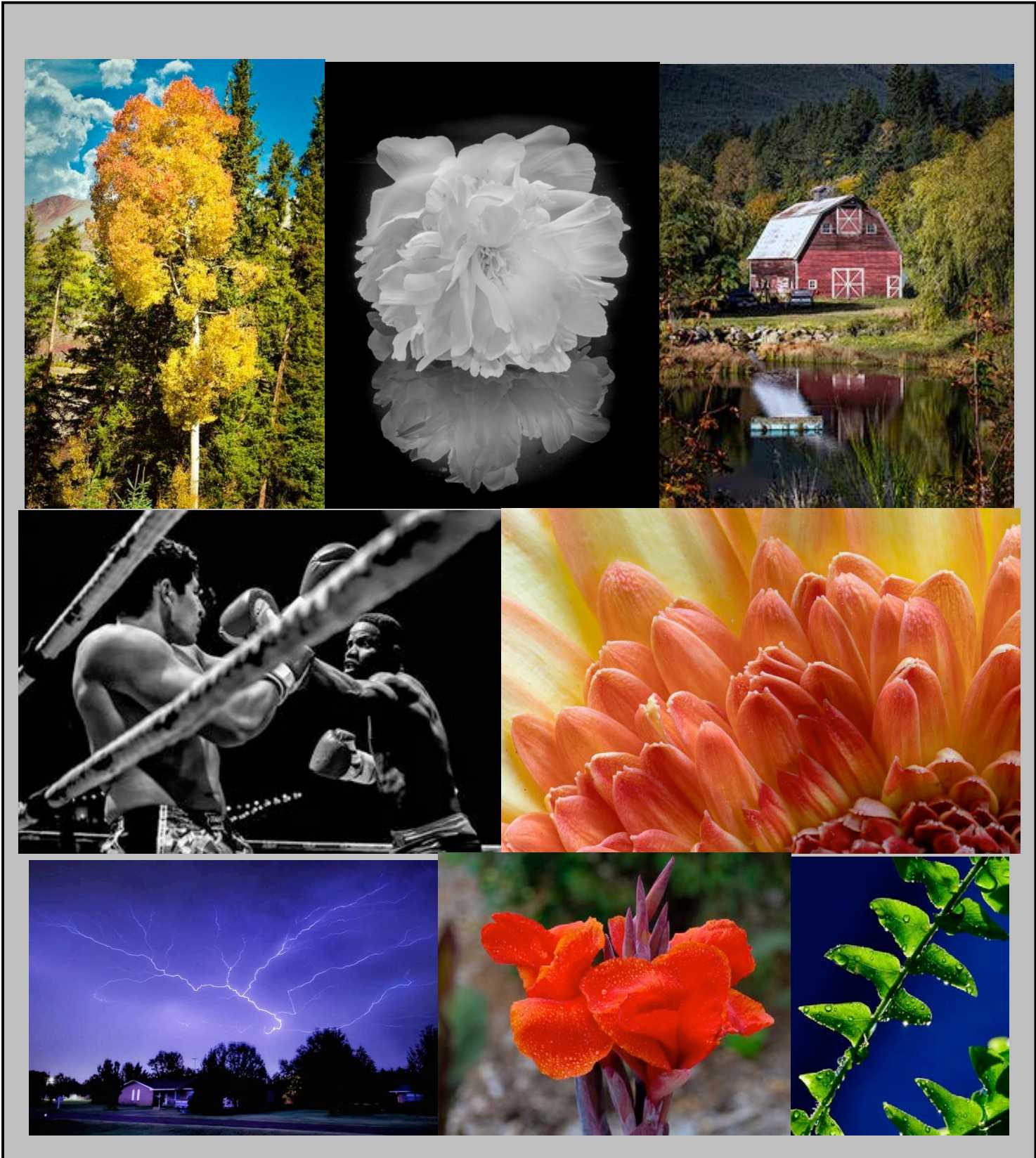
www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave
Oklahoma City, OK 73112

www.Bedfords.com

Photo Gallery



Photography Tips

Ask Tim Grey eNewsletter

August 11, 2020

Providing Answers to Photographers for Over 18 Years...

September Online Workshop

Next month I'll be presenting a series of lessons in my "virtual classroom", focused on helping you exercise excellent control with sophisticated adjustments for your photos in Adobe Photoshop. You can learn more about this online workshop opportunity here:

<https://www.greylearning.com/courses/online-workshop-full-control-with-photoshop>

Today's Question

At a seminar you showed us how to remove the colored "haze" caused by a reed or leaf in the foreground when photographing a subject farther away. It had to do with changing just the color without effecting the image underneath. Can't find it in my notes. Can you help me out?

Tim's Quick Answer:

The technique you're referring to involves painting in Photoshop using the Brush tool, using a color sampled from the image itself, onto a new image layer that is set to the Color blend mode.

More Detail:

There are a variety of situations where you may want to correct the color in a photo without altering the texture or tonality. For example, if there is an object just in front of the lens when you are photographing a scene, you may end up with a color wash in part of the photo. This would cause only the color to be "contaminated", with the underlying texture of the scene unaffected. There are, of course, other scenarios where you want to change the color of an area without affecting the tonality.

The first step is to create a new image layer for this purpose. So, make sure you have selected the top image layer on the Layers panel in Photoshop. That may very well be the Background image layer if you haven't added any other image layers yet. Then click the "Create a New Layer" button at the bottom of the Layers panel. This is the button with a plus symbol inside a square, which used to be a blank sheet of paper icon in older versions of Photoshop.

After creating the new layer, you can double-click the name of the layer to rename the layer if you'd like. Then click the popup at the top-left of the Layers panel that shows the default value of "Normal", and choose "Color" from the popup list.

Next, select the Brush tool. On the Options bar, click the brush settings popup (the third button from the left) and set the Hardness value to 0%. Hold the Alt key on Windows or the Option key on Macintosh and click in an area of the photo that has a good color to replace the color contamination area. Then paint over the area where you want to fix the color. You may need to sample various colors for your correction, especially if the color contamination appears over a relatively large area that should have variations in color.

When painting with a color selected from the image, only the color will be altered in the areas you paint, because the blend mode is set to Color. In other words, the underlying texture will remain, but the color will be corrected.

<http://www.timgreyphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>

Update on Bedford's PhotoCon 2020

- PhotoCon 2020 has been moved to March 25-27th 2021. Any ticket bought for the 2020 event will be valid for PhotoCon 2021.
- On October 16-17th we will be doing a virtual event we are calling PhotoCon Live!
- PhotoCon Live consists of 8 Live course (that can be replayed) and up to 40 On-Demand Courses that can be viewed as much as desired for a 30 day period.
- I'd like to invite all camera club members to join PhotoCon Live **FREE of charge.**
- All we need is the members name, phone number and email address. They will receive a link to PhotoCon Live via email a couple of weeks before the event.

This is new for everyone; I expect that there will be questions not covered that I would be happy to answer.

Respectfully,
Eric Williams
Oklahoma District Manager
Bedford Camera & Video
405.943.1047 918.252.3652 C405.537.7612

www.photoconokc.com

