CONTACT SHEET

metro camera club oklahoma city

Contents

This Month's Program

Ice Cream Social

Come out and join us this month for our annual Ice Cream Social.

Bring your favorite ice cream or make it yourself. You may also bring a dessert.

Set up time for the social will start at 6:00, desserts served around 6:30, and then at 7:000 we will start our program on the results of the Treasure Hunt. Four categories of photos will be presented and ranked.

So come out and see who won and how creative they got.
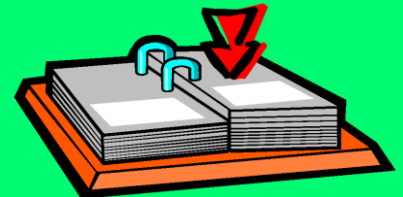
Meeting Location:

Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meetings

1st Meeting: September 8, 2014
Program: Annual Ice Cream Social
Treasure Hunt Results

2nd Meeting: September 22, 2014
Competition: PDI

Competition Deadline

All entries must be submitted to
rightbraintherapy@gmail.com
by **9:00 PM** on
September 19, 2014

Check – In Time = 7:00 PM
All photos must be checked in on the night of competition by **7:00 PM**.
NO LATE ENTRIES ACCEPTED.

At-a-Glance

- September 6th – Photo Walk (see page 4 for more details)
- September 8th – Ice Cream Social & Treasure Hunt (pg. 1)
- September 17th – Field Trip to State Fair at 6:30 pm (page 2)

Field Trip to State Fair

Our next field trip will be an evening trip to the Oklahoma State Fair on Wednesday, September 17th. That is Seniors Day so anybody 55+ can get in free. We will meet underneath the arch over the central plaza of the fairgrounds around 6:00PM. If folks want to grab something to eat there at the fair, they will have a short time to do so until about 6:30PM, at which time we will head down towards the midway area to shoot the lights of the various rides. Members are encouraged to bring their tripods.

August Photo Competition Results

Awards

Class	Place	Pts	Name	Title
B&W Print				
A	2	9	Kay Williams	Musician
	2	9	Kay Williams	Canada Goose
	1	11	Kay Williams	Guthrie Car
	1	11	Kay Williams	Flower in Black and White
AA	3	10	Vickie Jenkins	Soaring High
	3	10	Lynn Nunn	Abstract Created by Nature
	3	10	Vickie Jenkins	Memories of Summer
	2	11	Lynn Nunn	Something's out of Place Here
	2	11	Vickie Jenkins	Pelican Pleasure
	1	12	Vickie Jenkins	A Different View
AAA	3	10	Randy Carr	Havoc
	2	11	Randy Carr	Lamp Post Girl
	1	12	Randy Carr	Knock the Sweat Off
AAAA	1	11	Janet Steyer	Tree Grows in Wichita Country
Color Print				
A	3	10	Rick Ault	Lake Hefner Sunset
	3	10	Kay Williams	Mississippi Kite
	3	10	Kay Willliams	Gosslin
	3	10	Kay Williams	Sea Gull
	3	10	George Williams	Gull Fishing
	2	11	Linda Guenther	Black Eyed Susans
	2	11	George Williams	Good Fixer Upper
	2	11	Linda Guenther	Butterflies Are Free
	2	11	Kay Williams	Idabel Flower
	2	11	Kathy Ault	Rothenberg
	1	12	George Williams	Family Time
	1	12	Rick Ault	Tree In Black
AA	3	9	Vickie Jenkins	Just a Few of Life's Little Gems
	3	9	Vickie Jenkins	The Balancing Act
	3	9	Vickie Jenkins	The Great Gum Wall
	2	10	Vickie Jenkins	Little House on the Hill
	2	10	Vickie Jenkins	Living Color
	1	11	Vickie Jenkins	Crab Spider Blends into White Petal
	1	11	Vickie Jenkins	The Three Gossips
AAA	3	9	Kay Mckinnis	Abandoned Old Barn
	3	9	Kay Mckinnis	Home for a Gnome
	3	9	Kay Mckinnis	Bound for America
	3	9	Kay Mckinnis	Tree Trunk House
	3	9	Lynn Nunn	Cascade in Purple
	2	10	John Bowman	Ladies Ride Side Saddle
	2	10	John Bowman	Penelope Is Not Pleased
	2	10	Kay Mckinnis	Cowboy and Horse
	1	11	Kay Mckinnis	Castle on a Hillside
	1	11	Lynn Nunn	Nature's Color Pallette

August Photo Competition Results (cont.)

Class	Place	Pts	Name	Title
Color Print (cont.)				
AAAA	3	12	Dennis Corbin	Covered Bridge
	3	12	Don Rice	Dinner Delight
	3	12	Paul Johnson	Alaska Sunbeams
	3	12	Joe Wilson	Red Rock
	3	12	Joe Wilson	Hard at Work
	2	13	Joe Wilson	Sun Spot
	2	13	Paul Johnson	The Inner Glow
	1	14	Janet Steyer	Longing for Lost Lake
Color Slide				
AA	2	9	Peyton Osborne	Near Geyser Basin
	2	9	Peyton Osborne	Minerva Terrace
	1	10	Peyton Osborne	Yellow Stone Reflection
AAAA	3	10	June Ranney	Zig Zag Walk Through the Park
	3	10	Joe Wilson	Somber View
	3	10	June Ranney	Bridge Over Quiet Waters
	2	11	Joe Wilson	Absract Lighting
	1	12	Joe Wilson	Fall In Colorado
	1	12	Joe Wilson	Okie Sunset

Date	Topic of Upcoming Meetings
Sept. 9	Ice Cream Social and Treasure Hunt Results
Sept. 22	Projected Digital Image Photo Competition
Oct. 13	Eric Roth: Motor Sports Photography (NASCAR)
Oct. 27	Print & Slide Photo Competition
Nov. 10	Projected Digital Image Photo Competition
Nov. 24	OPUBCO Photographer: Shooting on the Fly
Dec. 8	Annual Christmas Party

August Judges

Judges from Left to Right:
Chuck Emmerling
Carolanne Roach
Carl Shortt, Jr.

New Club Computer

HP Pavilion 15t-n200 Notebook PC w/ Windows 7/Core i5-4200U/8 GB RAM/750 GB HDD/DVD RW

- 15.6-inch diagonal HD BrightView LED-backlit Display (1366x768)/Windows 7 Home Premium 64
- 4th generation Intel® CoreTM i5-4200U Processor + Intel® HD Graphics
- 8GB DDR3 System Memory (1 Dimm)/750GB 5400 rpm Hard Drive/SuperMulti 8X DVD +/-R/RW with Double Layer Support
- Standard Keyboard (black)/4 Cell Lithium Ion Battery/802.11b/g/n WLAN[1X1]
- ENERGY STAR® qualified; EPEAT® Silver/2 SuperSpeed USB 3.0; 1 USB 2.0; 1 HDMI; 1 RJ45; 1 headphone-out/microphone-in combo/Weight 5.14 lb

2014 Judging Schedule

DATE	TYPE	JUDGE 1	JUDGE 2	JUDGE 3
9/22/2014	PDI	Dennis Corbin	Don Risi	Mary Horn
10/27/2014	Print/Slide	Derrell Dover	Hollis Price	Linda James
11/10/2014**	PDI	June Ranney	Eva Ryan	Fortunato Mercado

* Competition moved due to federal holiday

** Competition moved to account for time needed to tabulate end-of-year awards

New Club Projector for Competition

Optoma HD25-LV 1080p 3200 Lumen Full 3D DLP Home Theater Projector with HDMI

•Delivers powerful high-resolution home theater experience
•Native 1080p resolution for the sharpest, most visually stunning image quality
•Full 3D compatibility; immerse yourself in your favorite 3D movie or video game
•Comprehensive connectivity to satisfy your current and future needs
•SRS WOW HD Surround Sound technology built-in for rich deep bass and exceptional sound quality

Photo Walk – Bricktown

Club Member **Fortunato Mercado** will be leading a group **Saturday, Sept. 6th at 6:30 pm.**

Group will meet at Corner of the **Oklahoma City Redhawks Ball Park in Bricktown**.

Follow 500px and Fortunato on Facebook.

You may contact Fortunato at 405.641.3888.

For further information, access facebook site
https://www.facebook.com/events/315637398615053/

See you at 6:30pm
Corner of the Baseball park
Bricktown, OKC, OK

Competition Announcements

There are three more competition nights left – two night left for PDI and one night more for Print/Slide competition. Make sure you have your minimum photos (12) in to be qualified for the end of the year competition. Check with Janet Steyer (blumencards@sbcglobal.net) or look on the website at http://metrocameraclub.org/compete.html and click on either the PDI Statistics or the Print/Slide Statistics links on the left hand side of the screen to check how many photos you have entered for the year. If you haven't gotten in your 12 photos make sure to get those in at the next competition night.

Photography Tip of the Month by Tim Grey

Today's Question

I was watching your "Getting Started with Lightroom" video [on the B&H Photo YouTube channel] and have a question. Why is your resolution set to 360 ppi under "Edit in Adobe Photoshop CC" vs the Lightroom default of 240 ppi? This was the only setting I noticed that differed from the default that you didn't discuss. Which do you recommend for a portrait photographer?

Tim's Answer:

I certainly don't know why Lightroom (and other applications) default to an output resolution of 240 pixels per inch (ppi). In the example presented here, the resolution is an option for configuring how Lightroom sends an image to an external editor such as Photoshop. The default is 240 ppi, but I change the value to 360 ppi.

This setting only relates to photos that will be printed. For images being shared online, sent via email, included in a slideshow, or otherwise shared in a digital format, only the actual pixel dimensions matter. In other words, if you were preparing an image for a slideshow you only need to concern yourself with the number of pixels across and down in the image based on the resolution of the digital projector to be used to present the slideshow. The pixel per inch resolution simply doesn't apply in that context.

But when you are printing, the pixel per inch resolution does come into play. To be sure, what really matters is that you have an adequate amount of information in your image to produce a print of the size you want. For example, let's assume a pixel per inch resolution of 300 ppi (just to make the math easier), and a desired print size of 10-inches by 10-inches square. That would require an image of 3,000 pixels by 3,000 pixels.

In other words, in many respects the pixel per inch resolution is just another way of describing the amount of information required to produce a print. While it might be simpler to specify that you need a 3,000-by-3,000 pixel image to produce the desired print, I think it is fair to say that it is easier to understand (in the context of a print) that you need the image resized to 10-inches by 10-inches at 300 ppi.

So, how do we decide the pixel per inch resolution required for a print? That is largely a matter of the capabilities of the printer being used. For many (if not most) photo inkjet printers, the data is being rendered by the printer at 360 pixels per inch, so that is the value I typically use when preparing images for print. For other types of printing you might need 300 pixels per inch or 400 pixels per inch or some other value.

In fact, there are a growing number of photo inkjet printers capable of rendering output at 720 pixels per inch, which conceptually requires a much larger file to get the best results. But in terms of the capabilities of human vision and most printers, a value of somewhere around 300 pixels per inch is common and more than adequate for great prints.

So, the pixel per inch resolution should be set based on the output being produced. If you set the image to a resolution that is different from what the printer renders at, the printer will essentially resize the image on your behalf. In general, I prefer to avoid that additional processing, so I use a resolution that is optimal for the specific print task being performed.

See more on his website: http://www.asktimgrey.com/

Photo Gallery

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Yukon, OK 73099
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Bedford Camera & Video
3110 N May Ave
Oklahoma City, OK 73112
www.Befords.com

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Membership:	Mary Horn
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