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## This Month's Program



### "Adventure Photography"

*Susan Dragoo*

Adventure is what happens when plans go awry, or so it's been said. Capturing moments in time which express that feeling of risk, fear, excitement, challenge, accomplishment—or "adventure"—is part of Susan Dragoo's challenge as a photographer.

Within a life focused on enjoying the outdoors, Susan writes about and photographs motorcycle, overlanding, and hiking across the country.

For our August 9 meeting, she will

**Continued on Page 3**

### Meeting Location:

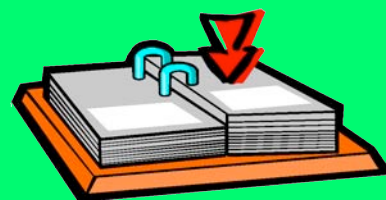
Will Rogers Exhibition Building  
3400 NW 36th St, Oklahoma City  
Every 2<sup>nd</sup> & 4<sup>th</sup> Monday of the Month  
Socializing: 6:45 pm Meeting: 7:00 pm

### This Month's Meeting

**1<sup>st</sup> Meeting:** August 9th, 2021  
Program: Susan Dragoo

**2<sup>nd</sup> Meeting:** August 23rd, 2021  
Competition: Print & Slide

### Competition Deadline



All entries must be submitted to  
[digitalcomp@metrocameraclub.org](mailto:digitalcomp@metrocameraclub.org)  
by **9:00 PM** on  
**August 20<sup>th</sup>, 2021**



## Photo Gallery



## This Month's Program (contuned)

share examples and discuss techniques for grabbing compelling images in challenging situations.

Susan Dragoo is a writer and photographer based in Norman, and originally hailing from Okmulgee. She is a regular contributor of both writing and photography to Oklahoma Today, Oklahoma Living, Overland Journal and OutdoorX4 magazines and also serves as Associate Editor of ADV Moto magazine and Copy Editor for OutdoorX4. Her scenic photography graces the walls of multiple lodges in the Oklahoma State Parks system.

She and her husband Bill travel extensively and run Dragoo Adventure Rider Training.

Susan Dragoo

[facebook.com/susan.dragoo.9](https://facebook.com/susan.dragoo.9)

[instagram.com/susandragoo](https://instagram.com/susandragoo)

Web site: <http://susandragoo.com/>

But seek first the Kingdom of God and His righteousness . . .  
Matthew 6:33



REFRESHMENTS FOR 7-26-2021 MEETING WAS  
PROVIDED BY BEDFORDS PHOTO!

THANKS TO Christian Bruggeman AND CREW!



### 2021 Officers & Committees

#### Officers:

President:	Bryan Hapke
VP/Programs:	Marshall Jones
Secretary:	Mark Hollingshead
Treasurer:	Paul Johnson
Past President:	John Bowman

#### Committee Members:

Competition/Stats:	John Williams
Membership:	Darrell Dover
Field Trips:	Carl Short Jr.
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Tim Sharp
Critique Master:	Joe Wilson

"Wanted - a volunteer to help manage Metro Camera Club's social media efforts. If you are interested please contact any Officer or Committee member"

### Support Our Sponsors

#### **Baker Photo & Video**

401 W Main St

Yukon, OK 73099

[www.BakerPhotoVideo.com](http://www.BakerPhotoVideo.com)

#### **Bedford Camera & Video**

3110 N May Ave

Oklahoma City, OK 73112

[www.Bedfords.com](http://www.Bedfords.com)



## JUDGING SCHEDULE – METRO CAMERA CLUB 2021

DATE	TYPE	JUDGE 1	JUDGE 2	JUDGE 3
1/25/2021	PDI	Fortunato Mercardo	Vickie Jenkins	Elaine Boyd
2/22/2021	Print/Slide	Carl Short Jr.	Carol Shipley	John Schultz
3/22/2021	PDI	June Ranney	George Williams	Kay Williams
4/26/2021	Print/Slide	Dave Woodson	John Bowman	Kathy Mason
5/24/2021	PDI	Richard Reinholtz	Diane Bittle	Bill Webster
<b>6/14/2021</b>	<b>Print/Slide</b>	<b>Derrell Dover</b>	<b>Jack DeLisle</b>	<b>Mary Horn</b>
7/26/2021	PDI	Marshall Jones	Paula Tooley	Paul Johnson
8/23/2021	Print/Slide	Peyton Osborn	Don Risi	Chuck Emmerling
9/27/2021	PDI	Bryan Hapke	Keith Green	Randy Carr
<b>10/12/2021*</b>	PDI	Joe Wilson	Tammy Herzog	Kay McKinnis
10/25/2021	Print/Slide	Tommy Evans	Denise Evans	Dennis Wigley

\* Competition moved due to issues related to 4<sup>th</sup> Monday

**Metro Camera Club Calendar 2021 All meetings 7:00 to 9:00 PM**

1/4/2021 Board Meeting  
1/11/2021 Program  
1/25/2021 PDI Competition

2/1/2021 Board Meeting  
2/8/2021 Program  
2/22/2021 Print/Slide Competition

3/1/2021 Board Meeting  
3/8/2021 Program  
3/22/2021 PDI Competition

4/5/2021 Board Meeting  
4/12/2021 Program  
4/26/2021 Print/Slide Competition

5/3/2021 Board Meeting  
5/10/2021 Program  
5/24/2021 PDI Competition

6/7/2021 Board Meeting

**CHANGE**

**6/14/2021 Print/Slide Competition**

**6/28/2021 Program**

7/5/2021 Board Meeting  
7/12/2021 Program  
7/26/2021 PDI Competition

8/2/2021 Board Meeting  
8/9/2021 Program  
8/23/2021 Print/Slide Competition

9/7/2021 Board Meeting  
9/13/2021 Program  
9/27//2021 PDI Competition

10/4/2021 Board Meeting  
10/12/2021 PDI Competition  
10/25/2021 Print/Slide Competition

11/1/2021 Board Meeting  
11/8/2021 Program  
11/22/2021 Program

12/6/2021 Board Meeting  
**12/13/2021 Award Banquet**

## 15 Point Winner



Don Risi

Let Me Out Of Here

## July's Photo Competition Results



# Awards



Class	Pts	Place	Title	Photographer
<b>B&amp;W PDI</b>				
A	12	1	FOGGY DAY AT MT SCOTT	BILL WEBSTER
A	11	2	Windswept Hills	CINDY RISI
A	10	3	Foggy Future	CINDY RISI
A	9		WASP ON FLOWER	BILL WEBSTER
AA	14	1	Caroline	Diana Bittle
AA	12	2	SILOS	BRYAN HAPKE
AA	11	3	BRIDGE OUT	BRYAN HAPKE
AA	11	3	All Smiles	Diana Bittle
AA	11	3	PUMP ENGINE DETAIL	BRYAN HAPKE
AA	10		Peony	Diana Bittle
AA	10		pine cone	ELAINE BOYD
AA	10		This tree smells wonderful	ELAINE BOYD
AA	10		CATCHING WATER	TAMMY HERZOG
AA	10		I'M LOOKING AT YOU	TAMMY HERZOG
AA	9		Mossy stump	ELAINE BOYD
AA	9		SIBLINGS	TAMMY HERZOG
AAAA	13	1	SissorTail Flycatcher	Dave Woodson
AAAA	12	2	FIREHOLE FALLS	DON RISI
AAAA	12	2	REDEMPTION 4 THE BROKEN	CARL SHORTT JR
AAAA	12	2	SNACK TIME	CARL SHORTT JR
AAAA	12	2	Jamie 23	Derrell Dover
AAAA	12	2	MONOCHROME ROSES	PAUL JOHNSON
AAAA	12	2	REFLECTIONS IN THE CITY	VICKIE JENKINS
AAAA	11	3	DISTANT LIGHTHOUSE	PAUL JOHNSON
AAAA	11	3	MOUNTAINS AND CLOUDS #23	DON RISI
AAAA	11	3	JUST A YOUNG BUCK	DON RISI
AAAA	11	3	TRANQUILITY	PAUL JOHNSON
AAAA	10		A Bird named Creepy Two	Dave Woodson
AAAA	10		Log Cabin	Derrell Dover
AAAA	10		CATCH ME IF YOU CAN	CARL SHORTT JR
AAAA	10		Meadowlark on post	Dave Woodson
AAAA	9		ALONE	VICKIE JENKINS
AAAA	9		THROUGH THE BARS	VICKIE JENKINS
AAAA	9		Winter Freeze	Derrell Dover
<b>Color PDI</b>				
A	12	1	Tall Falls	CINDY RISI
A	12	1	Autumn Reflections	CINDY RISI
A	11	2	Cloudy	CINDY RISI
AA	14	1	Smoke Ring	Diana Bittle

## July's Judges



John Bowman, Nelda Paden, Marshall Jones

## July's Photo Competition Results (cont.)

Class	Pts	Place	Title	Photographer
<b>Color PDI</b>				
AA	12	2	PARROT	TAMMY HERZOG
AA	12	2	Fireworks	Diana Bittle
AA	11	3	Milky Way	Diana Bittle
AA	11	3	Sunset Cruise	ELAINE BOYD
AA	11	3	BOBBY	TAMMY HERZOG
AA	11	3	FISH EYE	BRYAN HAPKE
AA	10		LINOMA LIGHTHOUSE	TAMMY HERZOG
AA	10		CREEK BED	TAMMY HERZOG
AA	10		Thistle	ELAINE BOYD
AA	10		ISAFJORDUR ICELAND	BRYAN HAPKE
AA	10		MEMORIAL FLOWERS	TAMMY HERZOG
AA	10		ICELAND GEO ACTIVITY	BRYAN HAPKE
AA	9		Rebuilding the old tracks	ELAINE BOYD
AA	9		BACKYARD WATERFLL	TAMMY HERZOG
AAAA	15	1	LET ME OUTTA HERE	DON RISI
AAAA	14	2	FLOWERS AND A FIDDLE	CARL SHORTT JR
AAAA	13	3	CAN YOU GIVE ME THE TIME	CARL SHORTT JR
AAAA	12		NATURE'S COLOR PALETTE	JOE WILSON
AAAA	12		WREN	BILL WEBSTER
AAAA	12		Leaks	Derrell Dover
AAAA	12		FRISCO RAILROAD LANTERN	PAUL JOHNSON
AAAA	12		HAPPY BIRTHDAY USA	CARL SHORTT JR
AAAA	12		FACTORY FIRE ESCAPE	TOMMY EVANS
AAAA	12		Topsy Turvy	Derrell Dover
AAAA	11		My Beautiful Wife	Dave Woodson
AAAA	11		Valley view in Glacier NP	Dave Woodson
AAAA	11		IT AIN'T BLACK AND WHITE	DON RISI
AAAA	11		GARDEN SHOES	PAUL JOHNSON
AAAA	11		THINGS ARE LOOKING UP	DON RISI
AAAA	11		Mountain view in Glacier NP	Dave Woodson
AAAA	11		TOUCHY FEELEY THINGS	JOE WILSON
AAAA	10		A SINGLE STRAND	PAUL JOHNSON
AAAA	10		COLORFUL WALKWAY	TOMMY EVANS
AAAA	10		A DROP OF BLUE	JOE WILSON
AAAA	10		ALL LOCKED UP	BILL WEBSTER
AAAA	10		PURPLE PETAL PUSHER	VICKIE JENKINS
AAAA	10		CAR AND REFLECTIONS	TOMMY EVANS
AAAA	10		THE CAT'S MEOW	VICKIE JENKINS
AAAA	10		Lemonade Stand 01	Derrell Dover
AAAA	10		GOLD FINCH	BILL WEBSTER
AAAA	9		BACKYARD BEAUTY	VICKIE JENKINSAA
<b>AR PDI</b>				
AAAA	13	1	JUMPIN' FOR JOY	VICKIE JENKINS
AAAA	12	2	THE CLAW	VICKIE JENKINS
AAAA	12	2	STAIRWAY TO HEAVEN	VICKIE JENKINS
AAAA	12	2	MAN IN THE MOON	VICKIE JENKINS
AAAA	11	3	FISHY FISHY IN THE SEA	VICKIE JENKINS
AAAA	9		UNDER THE FALLS	VICKIE JENKINS

## Fred Jones Jr. Museum of Art in Norman

### Nuclear Enchantment

August 2 - January 30, 2022

#### About the Exhibition

This year, the Museum Association purchased famed photographer Patrick Nagatani's portfolio, Nuclear Enchantment. We're excited for this work to go on display in our photography gallery August 5.

Over a 40-year career Patrick Nagatani (1945-2017) created a diverse body of work that pushed the contours of photography. Constant themes of his work include truth in photography, the looping of time back on itself, magic realism, visual joy, apocalyptic moments, atomic bombs, photographic puns, color for healing, and Japanese internment. In Nuclear Enchantment Nagatani continued to fabricate reality as he explored the true after-effects of uranium mining, radioactive mine tailings, missiles, and nuclear waste. In his artist statement, Nagatani wrote, "My intentions are to raise public consciousness about the effects of New Mexico's nuclear industry that continues to grow despite the damage it has already caused and will continue to bring to the state. The series, Nuclear Enchantment, attempts to awaken the many New Mexicans who still believe nuclear power poses no threat and that defense spending promotes the economy. Culturally and geographically connected to New Mexico, it is perceived by the elite powers as a place that can be abused and even reduced to rubble."

<https://www.ou.edu/fjjma/exhibitions1>



## Photo Gallery



## Oklahoma Historical Society

In the Vernacular: Everyday Images of Oklahoma Life

June 22 - August 2021

### *About the Exhibition*

In the Vernacular: Everyday Images of Oklahoma Life is a celebration of everyday image-making featuring thirty-two photographs from the Oklahoma Historical Society's collections. Visitors will see fun, quirky, and sometimes odd images of Oklahomans. The photographs on display were captured for a variety of reasons, including souvenir postcards, government archives, magazines, newspapers, and family albums.

Vernacular photography is a genre comprised of family and professional studio portraits as well as casual snapshots. These images are usually created by amateur photographers documenting personal history.

The exhibit is on display in the West Atrium Gallery. In the Vernacular: Everyday Images of Oklahoma Life opened on June 22, 2020, and will run through August 2021.

<https://www.okhistory.org/historycenter/vernacular>



## Photo Gallery



# Ice Cream Social Results

1st

Tree House - Don Risi



Small Door Up Close - Joe Wilson



2nd

St Francis - Nancy Carr



3rd

Exit Only - But Watch Your Step - Dave Woodson



# METRO CAMERA CLUB

## PORTRAIT & TABLETOP LIGHTING WORKSHOP GUEST SPEAKER RANDY TAYLOR

SATURDAY SEPTEMBER 18, 2021  
10:00 AM THRU 3:00 PM

MAIN MEETING ROOM  
WILL ROGERS GARDEN EXHIBITION BLDG  
3400 NW 36<sup>th</sup> ST. (I-44 AND NW 36<sup>th</sup> ST.)  
OKLAHOMA CITY, OK 73112

On September 18, 2021 Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography.

Professional Photographer Randy Taylor will be providing instruction for portrait lighting and posing.

Club members will display Tabletop set-ups demonstrating different lighting for small still-life photography and various Portrait Lighting setups. Visitors are encouraged to bring their cameras!!!

The Workshop starts at 10:00 AM (set-up people will need to be there at 8:30 AM) and continues until 3:00 PM. Asking for a few volunteers to help set up room, put out chairs and help members with bringing in equipment, etc.

A charge of \$10.00 per person for the Workshop, Pizza and drinks will be provided. Mask use will be encouraged or required as per policy of the Will Rogers Garden may require.

Mr. Taylor will begin portrait instruction promptly at 10:00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use the same equipment used during the lecture to practice the art of portrait photography provided by members of the Metro Camera Club.

Bring your camera to the Workshop. Be sure your camera is able to hook up with the studio sync cords or wireless triggers. Check with your local photo dealer or myself for help in this area. Models will be present, courtesy of Vail Models, and it is customary to provide courtesy photos via CD or other digital device for their efforts.

If you have any questions, please get in touch with Joe Wilson..Cell #405-627-2915







The FireLake Fireflight Balloon Festival will offer two days of balloon glows, balloon launches and rides, and family-friendly entertainment in Shawnee, Oklahoma.



Come and watch balloons, catch quality live entertainment, and experience some of Oklahoma's best vendors and food trucks.

**FRIDAY, AUGUST 13 AND SATURDAY, AUGUST 14**



<https://www.firelakeballoonfest.com/>

## BedFord Camera PhotoCon 2021



October 29-30<sup>th</sup>  
St. Crispin's | Wewoka  
Oklahoma

2 Days | 40 Hands-On Courses

<https://www.photoconokc.com/>

St. Crispin's  
Conference Center  
<https://stcrispins.org/>

## Photography Tips

### Ask Tim Grey eNewsletter

July 22, 2021

Providing Answers to Photographers for Over 19 Years...

#### Optimizing Photos with Lightroom Classic 10

If you want to learn how to confidently optimize the appearance of your photos using Lightroom Classic 10, my "Mastering Lightroom Classic 10" bundle can help. Get all of the details on the GreyLearning website here:

<https://www.greylearning.com/bundles/lightroom-classic-10>

#### Today's Question

Lightroom Classic [as well as Adobe Camera Raw] has a slider for Tint (green/magenta) which is one of the pairs of opposing colors on the color wheel. It also has Temperature which is for blue/yellow. But there is no slider for the third pair of opposing colors on the color wheel (red/cyan). Why is that? Wouldn't it make more sense to have a slider for each primary pair of opposing colors on the color wheel?

#### Tim's Quick Answer:

There is no need to have three sliders in order to be able to achieve any desired shift in colors. If, however, you prefer to work with three sliders rather than two, you could make use of the Tone Curve adjustment in Lightroom Classic.

#### More Detail:

While there are three primary colors (red, green, and blue) in the context of a digital image being optimized using software such as Lightroom Classic and Adobe Camera Raw, there is no need to actually have adjustment sliders for all three of those channels.

A color wheel is a common tool for displaying the full range of color hues that are available within the visible spectrum. The color wheel forms something of a rainbow going around in a circle.

When you are shifting the color balance in a photo, you are effectively moving all color values for a photo in a particular direction toward a specific color. For example, the Temp (or color temperature) slider causes pixel values to shift in appearance between more blue versus more yellow.

In this way you can think of a color balance adjustment as representing a shift in direction across the color wheel. If you could only shift color values along a single axis across a color wheel, you would be very limited in the type of color adjustment you could apply. This is why software does not employ a single slider for a color balance adjustment.

With two sliders you can adjust colors in any desired direction across the color wheel, with movement along two axes. Imagine that these two axes are aligned with one that allows movement up and down, and another that allows movement left and right. That would allow you to navigate to any destination on the color wheel, though not in a straight line. Instead of moving diagonally toward the top-right, for example, you would use one movement upward and another movement to the right.

Of course, some software applications make use of three sliders for color balance rather than only two. And there's no reason software couldn't employ more than three sliders as well. But Adobe opted for two sliders (Temp and Tint) as the primary controls for color balance in Lightroom Classic and Camera Raw. If you prefer to use three sliders, you can make use of the Red, Green, and Blue curves with the Tone Curve adjustment.

<http://www.timgreyphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>