

Aug 2009 Editor, Georgia Burrows Volume 31, No.7

Metro Camera Club Meeting Location:

Will Rogers Exhibition Building, Will Rogers Park,
3400 NW 36th Oklahoma City

Meets every second and fourth Monday of each month

Starts socializing at 6:45pm, meeting starts at 7:15 pm.

www.metrocameraclub.org

August 10, 2009

Don Risi



**"Composition and Using Basic
Photography Knowledge to Shoot
Better Photos."**

"My formal training is in theatrical lighting & set design and production management, and I have spent the majority of my career working professionally in those areas. But ever since high school, photography has been my passion.

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**August 24, 2009
Competition Night:
Projected Digital Images
(PDI)**



All entries must be pre- registered no later than **Friday, August 21st.**

**Send to: digitalcomp@metrocameraclub
If you do not get a response from the web site after submitting your entry, Jack DeLisle did not receive it. Please resubmit!!!!**

Welcome New Members

Roy Walker

John Bowman

Debbie Flynn

Welcome Visitors

Sue Smith-Margarita Soto

Vernon Kouts-Tony Johnson

Jim McCain-Carla Folks

Don Risi-continued from Page 1

While I do shoot portraits, architecture, events, and extreme sports, I mostly shoot landscapes and wildlife, both in Oklahoma and across the western US.

For most of my photography, I prefer to capture what is before me as it exists, using very little manipulation in producing the final images.

I shot film for over 30 years, but now I shoot only digital. For me, digital has been a quantum leap forward. To be able to shoot to my heart's content, to only have to put the camera down because I'm out of energy, instead of out of film, that's such a wonderful feeling. It has allowed me to experiment with both techniques and styles without worrying about wasting money on film and processing.

I believe wholeheartedly that anyone who is willing turn their camera's automatic settings off, and learn to apply a basic knowledge of how photography works can turn that basic understanding into spectacular photographs.

I am currently on the Arts Management faculty at Oklahoma City University."

Don Risi has been a member of Metro Camera Club since 2006.

View Point Competition Winners

July 13, 2009

Bill Webster, Joe Wilson, Carl Shortt



BILL WEBSTER -PDI COLOR

CARL SHORTT JR - B&W PRINT

**JOE WILSON - COLOR SLIDE (LONE ENTRY)
PDI B&W and COLOR PRINT**



Congratulations to the Winners

View Point Judges

JEKORAH RIOS- ERIC WILLIAMS--CORISSA KIMREY...



July Competition

July 27, 2009 (97 entries)

Judges were: Peyton Osborne, Leah Knipp, Jack Delisle

Black & White Prints

Class A

1st Place	12	Carl Shortt JR.	Shadow on Adobe Wall
1st Place	12	F. Mercado	Serenity
1st Place	12	Carl Shortt JR.	Backlit Antique Bottles
2nd Place	11	C. Shortt JR.	The Little Church at Cerrillos
2nd Place	11	F. Mercado	Maddie
2nd Place	11	Carl Shortt JR.	Pointing to Heaven
2nd Place	11	Don Rice	Flowing Mountain
3rd Place	10	Steve Seeger	Friends

Class AA

1st Place	11	Wayne Srotyr	Bean Reflection
1st Place	11	Wayne Srotyr	Sound Stage
Architecture			
2nd Place	9	Wayne Srotyr	Willis Tower
2nd Place	9	Wayne Srotyr	Architecture

Class AAA

1st Place	13	Joe Spence	Framing The Mountain
2nd Place	12	Joe Spence	Cedar Ridge
3rd Place	10	Joe Spence	The Turn Around
3rd Place	10	Randy Poe	Two Jellyfish
3rd Place	10	Joe Spence	Wash Day on the Ranch

Color Print

Class A

1st Place	13	Carl Shortt JR.	Pointing the Way
2nd Place	12	Carl Shortt JR.	Sunset Behind the Storm
3rd Place	11	C. Shortt JR.	The Corner of the Old General Store
3rd Place	11	F. Mercado	Energy (from the Albus Camera Toss)
3rd Place	11	Fortunato Mercado	Crimson Blossom
3rd Place	11	Todd Parson	Cincinnati Curves
3rd Place	11	C.Shortt JR,	Crystal Bridge at Night
3rd Place	11	Steve Seeger	Mountain Reflections

COLOR PRINT

Class AA

1st Place	13	Wayne Srotyr	Hibiscus
2nd Place	12	Wayne Hughes	Reward
2nd Place	12	Don Rice	Redpin Respite
2nd Place	12	Wayne Hughes	4th Fireworks 2
3rd Place	11	Don Rice	Consecutive Chairs
3rd Place	11	Wayne Srotyr	Touch of Color
3rd Place	11	Don Rice	Eat, Drink, Bowl
3rd Place	11	Wayne Hughes	4th Fireworks

Class AAA

1st Place	13	Joe Spence	Easter Lily
1st Place	13	Paul L. Johnson-	Judging the Sliding Stop
1st Place	13	Dennis Corbin	South Sister Reflection
1st Place	13	Dennis Corbin	Cypress Reflections
1st Place	13	Dennis Corbin	Steller Sea Lion
2nd Place	12	Randy Carr	Red Dirt Rollergirls
2nd Place	12	Joe Spence	Spider Orchid
2nd Place	12	Paul L. Johnson	The High Steppers
2nd Place	12	Don Morris	Three Birds
2nd Place	12	Paul Hodge	The Color Red
2nd Place	12	Dennis Corbin	Mom & Baby
2nd Place	12	Joe Spence	Ground Zero
2nd Place	12	Don Morris	Late Afternoon Walk
2nd Place	12	Paul L. Johnson-	Box Canyon Falls-Ouray
3rd Place	12	Don Morris	Just Waiting
3rd Place	11	Joe Spence	Lady In Pink
3rd Place	11	Randy Carr	Colin Powell
3rd Place	11	Paul Hodge	War Eagle Mill

Color Slide

Class A

1st Place	10	Fortunato Mercado	Remember
1st Place	10	Fortunato Mercado	Tunnel Light
1st Place	10	Fortunato Mercado	Black Luxury
2nd Place	9	Fortunato Mercado	White Cady

Class AAA

1st Place	12	Joe Spence	Oregon Coast
1st Place	12	June Ranney	Look at the Birdie
2nd Place	11	Joe Spence	Silky Stream
2nd Place	11	Joe Spence	Passion Flower
2nd Place	11	Wayne Hughes	Teton Barn
3rd Place	10	Wayne Hughes-	It Comes Down To The Sea
3rd Place	10	June Ranney	Fiesta Drummer Band

TREASURE HUNT RULES AND INSTRUCTIONS

2009 Treasure Hunt Categories



1. Green - The human eye can detect more different shades of green than any other color. What does green mean to you?
2. Cats - In keeping with the pet theme started last year, cats have their own personality, can you capture your cat's personality on film?
3. Leading lines - A common compositional theme, use them to your advantage to win this category.
4. Fruit Still-life - Going back to the great Dutch masters (at least) fruit have been the subject of art for centuries. This is your chance to take a stab at this classic topic.
5. Time - How do you show the passage of time in a photograph? To win this category, that's what you must do.
6. Triangles, real or imagined - Real triangles of any shape and size accepted; extra credit for composing a triangle without connecting lines (keep the eye moving within the photograph among three points).

Participation this year is \$15 to cover the additional cost of film and processing for the 36-exposure rolls. Shoot six frames of the six subjects above and log what subject category each frame belongs to.

Film is to be returned to the Treasure Hunt chair, Dennis Burian, no later than the August 24 meeting. Due to the shortness of time to get film developed and slides judged, no late entries can be accepted.

Kodachrome

1935-2009, An Appreciation

When Kodak announced they were discontinuing the film that put color photography on the map, the news was somewhat akin to hearing about the loss of an old friend, someone with whom I shared a history. Kodachrome was my film of choice for over 2 decades, as it was for many photographers I crossed paths with over the years, one of whom went as far as having 'KR135 36' on his license plates.



Kodachrome had a terrific run. Seventy-four years to be exact. Oddly enough, two unemployed jazz musicians concocted Kodachrome - one of the most complex film processes ever created - in the bathtub of the apartment they shared. What's also striking is that the film that brought us "nice bright colors", "the greens of summers", and made "all the world a sunny day", was born during the Great Depression, a place in usually viewed in grittier shades of gray. What's interesting is how many advances were made in the field of camera technologies during Kodachrome's seven-decade reign as the finest color film money can buy. At the time of its debut, cameras had three basic controls, none of which required batteries. There was a shutter-speed dial, aperture ring, and focusing barrel. That's it. And autofocus was still a good 50 years down the pike.

As for exposures, you used a hand-held selenium-cell light meter or a variation of the sorts clipped onto the camera's accessory shoe. It wasn't built-in, and in many cases it didn't even link to the aperture ring or shutter dial. Nor was there a choice of Program mode, Aperture-priority, Shutter-priority, or any 'creative' (sic) Scene modes designed to eliminate the need to think before taking a picture. But thinking is something you had to do when shooting Kodachrome.

Never a truly fast film – the original Kodachrome emulsions had single-digit ISO ratings – most pros stuck to the ISO 25 and 64 versions, while keeping a few rolls of the 200-speed version tucked away for light-starved shooting scenarios. Not having the option of cranking up sensitivity levels to 800, 1600, 3200, 6400, or beyond, Kodachrome shooters learned to navigate carefully among their exposure options when shooting under lighting conditions less than optimal. A few independent labs advertised 'pushed' processing for Kodachrome, but the results usually had the look of last-ditch attempts at covering up one's mistakes.

And as tight as Kodachrome's grain structure was, that's how tight its exposure range could be under contrasty lighting conditions. While you could afford to be 'sloppy' when shooting negative film and to a lesser extent other slide films, with Kodachrome you only had about a third-of-a-stop wiggle room. Over or under a half-stop often made the difference between a dead-on exposure and a blown exposure.

The passing of Kodachrome reminds me of a day long ago when my father and I stood on the rooftop of our Brooklyn apartment house and watched in the distance as the first commercial jetliner, a Boeing 707, lifted off the runway at Idlewild Airport. For my father, who was a master mechanic who could dismantle, repair, and rebuild anything containing pistons including P-51 Mustangs and Hellcats during WWII, the event was particularly poignant. As we watched the gleaming silver jet bank over our home he wistfully said to no one in particular "They finally got all of the kinks out of propeller-driven aircraft engines... they finally got it 'right'... and soon there'll be no need for them."

The last time I shot film was August 2000. Fittingly it was photographing a couple of antique speedboats on Lake Hopatcong. And though I learned the art and craft of photography using sheet film and a 4x5 camera, I've never looked back. Is digital perfect? Nope, and maybe it never will be. But just as jets have relegated piston-powered aircraft to private enthusiasts and regional puddle-jumpers, film will always be around, and considering our culture and human nature in general, we'll surely be seeing numerous revivals of various photographic processes.

And just as we'll never see another Lockheed Constellation or DC-3 taxiing down the runway at JFK, so goes Kodachrome. But then again, no aircraft from Boeing, McDonnell Douglas, or Lockheed can ever lay claim to having a best-selling record or state park named after it.

[-Allan Weitz \[www.bhphotovideo.com/c/find/newsLetter/Kodachrome 1935-2009.jsp\]\(http://www.bhphotovideo.com/c/find/newsLetter/Kodachrome 1935-2009.jsp\)](http://www.bhphotovideo.com/c/find/newsLetter/Kodachrome%201935-2009.jsp)



Why don't you go to:

Aug 1 -- Experimental Aircraft Assoc Fly-In and Breakfast, Ponca City Airpark. Vintage and experimental aircraft fly-in. <http://www.mooneymite.com/articles-flightexperiences/eckfabbreakfasts.htm>

Aug 1 -- Mangum Antiques Classic Car Show -- Streetrods, Mustangs, Pickups, Motorcycles, Bikes and Mini-trucks. <http://www.travelok.com/toDo/eventsDetail.asp?id=1-3NPIB>

Aug 3 - 8 -- American Indian Expo, ANadarko -- Parade, dances, pageants. <http://www.travelok.com/toDo/eventsDetail.asp?id=1-3QF40>

Aug 9 -- Gateway Hot Air Balloon Festival, Claremore -- http://www.gatesway.org/balloon_festival/index.php

Aug 21-22 -- Illinois River Balloon Fest, Tahlequa. <http://www.okballoonfest.com>



Calendar Theme

A State of Events - public events that occur within the state of Oklahoma. Examples include parades, ball games, marathons, competitions, graduations, etc.

Contest Schedule-Deadline for entries is 5:00pm on August 31, 2009. Entries after this date will not be accepted. Winners of the photo contest will be notified no later than September 30, 2009. Awards will be presented by October 16, 2009. The winning contest entries will be displayed on our company website www.legacybank.com after the awards have been presented

Awards-Best of Show: \$250 prize - will be featured on the cover of the calendar.

For more info go to: legacybank.com

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Photo Factory

4220 N. May

Oklahoma City OK 73118

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Oklahoma City OK 73118

True Color Photo, Inc.

710 S. Sheridan

Oklahoma City OK 73102

Metro Camera Club Officers, Directors, Committees, 2009-2010

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 Vice-President ----- Bill Webster
 Membership Chairman ----- Jim Allsman
 Membership Chairman ----- Dennis Burian
 Secretary ----- (new) ----- Dennis Burian
 Treasurer ----- Gloria Gathright
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