



# CONTACT SHEET

July 2015

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## This Month's Program



### Linda Guenther

You can't call me a budding artist; because I'm more in the realm of a Grandma Moses (photographer) wanna be. My career (call it passion) began at the onset of the digital camera age. My personality is such that I cherish instant gratification. Whether my images were good or not didn't matter. The ability to pull a floppy disk from the camera body and insert it into a computer hard drive, then see the images on the monitor immediately, was life changing for me. It catapulted me into a new era and so spawned the creation of LLG Design.

I've been told that if you want people to know what business you're in you need to be specific. Therefore, with advent of LLG Design, I added "Photographic Expressions". Photographic Expression

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## Meeting Location:

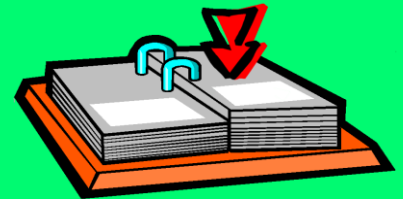
Will Rogers Exhibition Building  
3400 NW 36<sup>th</sup> St, Oklahoma City  
Every 2<sup>nd</sup> & 4<sup>th</sup> Monday of the Month  
Socializing: 6:45 pm Meeting: 7:00 pm

## This Month's Meetings

1<sup>st</sup> Meeting: July 13, 2015  
Program: Linda Guenther  
**Creative Photoshop Images**

2<sup>nd</sup> Meeting: July 27, 2015  
**Competition: PDI**

## Competition Deadline



All entries must be submitted to  
[rightbraintherapy@gmail.com](mailto:rightbraintherapy@gmail.com)  
by **9:00 PM** on

**July 24, 2015**

## June Judges



Judges from Left to Right: Robert Thompson, Don Risi, Joe Messenbaugh

## Program (cont.)

is really more what I am about. I like layering images, creating composites, and blending images together. I like the terms "digital painting or photo-art" because they describe what I'm trying to achieve. It gives me pleasure when the audience is surprised to learn that they are viewing a photograph. Photography has opened the door for me in so many ways. I'm a photographer, writer, blogger, teacher, small time entrepreneur and life-long-learner. In my early days, I followed the bison to photograph. My adventures took me south to the Wichita Mountains Wildlife Refuge and north to Custer State Park's fall bison roundup. One of my favorite adventures was Yellowstone in the winter and yes there were a lot of bison tracking through the snow.

I soon learned that with each photo adventure there was a story. So I began to write. I was asked to photograph a home that had been built utilizing red cedar as accents in the home. The images spawned a story that was published in Stillwater Living Magazine. I love anything dealing with the cowboy way. After partaking in the Cowboy and Western Heritage Museum's annual Chuck Wagon Fest and many photographs later, I submitted an article to Hobby Farm Home about Dutch oven cooking which was supported by my images. Luckily, for me, it was accepted for publication. As my confidence grew, I kept writing and I kept supporting articles with my images. I must say, the picture comes first and the words second.

I love people and sharing knowledge, so I offered to teach a point and shoot digital class at the local multi arts center. When the class was over I volunteered a mini

## June Competition Results



# Awards



Class	Place	Pts	Name	Title
<b>B&amp;W Prints</b>				
AA	3	9	Dave Woodson	Large Water Bird
	3	9	Dave Woodson	Watch Your Step Junior
	2	10	Dave Woodson	From Tepee to Capitol Dome
	1	12	Dave Woodson	Portrait of Friends
AAA	3	9	Hollis Price	Cancellous Bone
	3	9	Hollis Price	Only in Oklahoma
	3	9	Vickie Jenkins	Circle of Love
	2	10	Hollis Price	The Panel
	2	10	Vickie Jenkins	Sisters
	2	10	Vickie Jenkins	Haunted House
	2	10	Hollis Price	Textured Rocks
AAAA	1	12	Vickie Jenkins	Made In the Shade
	3	12	Janet Steyer	Reflections after a Utah Rain
	3	12	Randy Carr	Old Water Wheel
	2	13	Randy Carr	Cowboy Wind Chime
	2	13	Carl Shortt, Jr.	The City at Night
	2	13	Carl Shortt, Jr.	Looking Up
	2	13	Randy Carr	Goth Girl
1	14	Janet Steyer	The Season's Radiant Blossom	
<b>Color Prints</b>				
AA	1	9	Hollis Price	Fern & Lichen
	1	9	Hollis Price	Flowing
	1	9	Hollis Price	Picture Window
	1	9	Hollis Price	Steps
AAA	3	10	Vickie Jenkins	The Pencil is Mightier than the Stick
	3	10	Vickie Jenkins	Picture Day
	3	10	Vickie Jenkins	The Tree Stands Alone
	2	11	Vickie Jenkins	Rosy Rose
	2	11	Vickie Jenkins	Life Can be a Breeze
	1	12	Vickie Jenkins	Boats on Ice
AAAA	3	13	Carl Shortt, Jr.	Looking Through
	3	13	Carl Shortt, Jr.	Growing in my Back Yard
	3	13	Janet Steyer	Rushing Cascade
	3	13	Janet Steyer	Gazebo by the Water
	3	13	Joe Wilson	Lighthouse
	3	13	Randy Carr	Balloon Fiesta
	3	13	Joe Wilson	Night Reflection
	2	14	Randy Carr	Princess Pose
	2	14	Janet Steyer	Broken Eggscape
	2	14	Randy Carr	Rancher's View
2	14	Joe Wilson	Reflection Pool	
1	15	Carl Shortt, Jr.	Howdy Partner	

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## June Competition Results (cont.)

Class	Place	Pts	Name	Title
<b>Color Slides</b>				
A	3	9	John Philbin	4th of July
	3	9	Duaine Shaffer	Outrigger Canoe
	3	9	Duaine Shaffer	Sharks' Cove
	3	9	John Philbin	Hefner Sun
	3	9	Duaine Shaffer	Red Hibiscus
	3	9	Duaine Shaffer	Plumeria
	2	10	John Philbin	Farmers' Market
	1	11	John Philbin	Flight Ops
AA	3	9	Peyton Osborne	Calving
	3	9	Joseph Wilson	Misdemeanor
	3	9	Peyton Osborne	Killers in Tandem
	3	9	Hollis Price	Oklahoma Fall Day
	3	9	Peyton Osborne	Getting Close
	3	9	Hollis Price	Turner Falls #2
	3	9	Joseph Wilson	Exposed
	2	10	Peyton Osborne	Big Hello
	2	10	Hollis Price	Dam Pelicans
	1	11	Hollis Price	Turner Falls #1
AAAA	3	10	June Ranney	The Meadow with my Buddy
	3	10	June Ranney	Statue by the Castle
	2	12	Joe Wilson	Valley Flowers
	2	12	June Ranney	Architectural Detail
	1	13	Joe Wilson	Schwabacher's Landing
	1	13	Joe Wilson	Yellow on Yellow
1	13	Joe Wilson	Teton Morning	

## Critique My Photo

Have you been hesitant to join in the Metro Camera Club competitions? If you have been intimidated by the entries in the competitions, remember, everyone has to start someplace. Here is a chance to receive a non-judgmental critique of your images.

Members of the METRO CAMERA CLUB may submit images to be reviewed and critiqued by more advanced members of the club.

Please size the images as you normally would for competition (1920 pixels on the longest side of the image) and submit them as an attachment to this e-mail address:

[critiques@metrocameraclub.org](mailto:critiques@metrocameraclub.org). All images should be submitted as "JPG" files.

If you are unsure how to re-size your images, go to the MEMBER TIPS page on our website listed on the left side of the home page. [http://www.metrocameraclub.org/mem\\_tips.html](http://www.metrocameraclub.org/mem_tips.html)

After a review and critique by 3 independent members, the critique will be returned to you with comments and suggestions for improving your photographic images.

## Program (cont.)

photo safari around Payne County. What fun! There was so much enthusiasm from the students; and what a thrill for me to share the dirt and dust of rural destinations. One special teaching memory was mentoring an OSU student fulfilling an independent study class. I so enjoy seeing her images when she posts on Facebook. I like to think that maybe in a small way I contributed to her success. I'm always trying to think of a way to sell more images. I racked my brain and came up with the idea of my pictures on tee shirts. Thus the "Design" evolved in "LLG". The Wichita Mountains Wildlife Refuge sells tee shirts with three of my images on their tees. "His Majesty is one of the most popular at the Refuge.

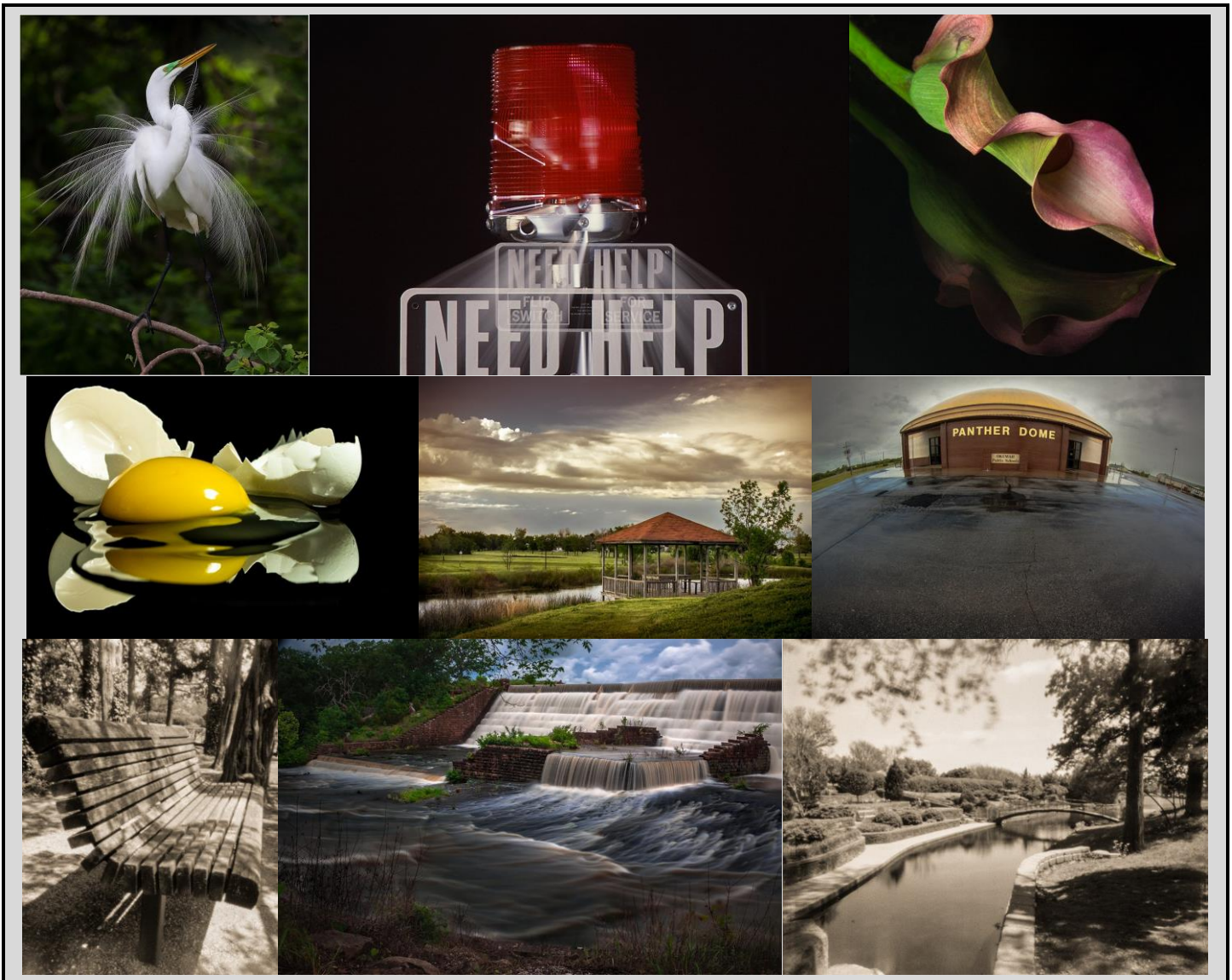
Lifelong learning is a core of my being and photography fuels the fire. Technology continually changes, new techniques evolve and new software give way to greater creativity. With workshops on the horizon and groups like the Metro Camera Club the future is bright.

## 15 Point Winner





## July Photo Gallery



## 2015 Judging Schedule

<u>DATE</u>	<u>TYPE</u>	<u>JUDGE 1</u>	<u>JUDGE 2</u>	<u>JUDGE 3</u>
07/27/2015	PDI	Derrell Dover	Linda James	Don Rice
08/24/2015	Print/Slide	Paul Johnson	Carl Shortt, Jr.	Chuck Emmerling
09/28/2015	PDI	George Williams	Kay Williams	Kay McKinnis
10/26/2015	Print/Slide	Mark Henke	Holiis Price	
11/9/2015**	PDI	June Ranney	Joe Wilson	Fortunato Mercado

\* Competition moved due to federal holiday

\*\* Competition moved to account for time needed to tabulate end-of-year awards

## Bedford Photography Classes for July 2015

### 101. Digital Photography I

Learn what makes a great picture POP! In Digital Photography I, we will start from ground zero and cover basic camera functions, composition, the principles of light, and archiving. We will also cover basic photographic tools such as tripods, filters, flashes etc. This class is designed for those new to the photography world or those wanting to improve their photography without getting too technical. Owning a digital camera prior to taking this course and having basic computer skills are highly recommended.

**July 10-24, 2015 - Each Friday 6:00-8:00pm**

**3110 North May Avenue, Oklahoma City, OK**

#### Key Topics Include:

- ✓Essentials to a Great Image
- ✓Creating an Image & Basic Camera Operations
- ✓Composition
- ✓Key Lighting Concepts
- ✓Tools of the Trade
- ✓How to Manage, Optimize, & Archive Images
- ✓Hands-On Projects, Assignments, & Concepts

**Class Duration:** Three Sessions Lasting 2 Hours Each - or - One Full Day Session

**Class Fees:** \$100

**Prerequisites:** Digital Basics and/or a Fundamental Knowledge of Computer Skills Such as Transferring Images, Renaming Files, Uploading/Downloading, & Emailing Files.

### 202. Understanding Light: Portraits with Flash

Flash photography can be intimidating at first and is sometimes avoided because of the initial obstacles. We'll show you basic camera and flash settings to make your indoor and outdoor portraits. The workshop will discuss the basic principles of light and show the way to stunning portraiture lighting with simple equipment such as small battery powered strobes and lightweight accessories.

**Saturday, July 11, 2015 - Bedford Camera & Video - Oklahoma City**

**3110 North May Ave, Oklahoma City, OK**

Call (405) 943-1047 for more information.

#### Key Topics Include:

- ✓ Review of Exposure
- ✓ Flash Settings
- ✓ Shooting Techniques
- ✓ Using Light Modifiers
- ✓ Demonstrations and Shooting Time with Models

**Class Duration:** Single Session, 3 Hour Course

**Class Fees:** \$75 Per Person

**Prerequisites:** Digital Photo II or a basic understanding of your camera and exposure.

**Class Limit:** 12-15 Students



For more information on Bedford photo classes visit their website, store, or give them a call.

Website: [www.bedfords.com](http://www.bedfords.com)

Phone: (405) 943-1047

Store: 3110 North May Ave  
Oklahoma City, OK 73112





## Bedford Photography Classes (cont.)



### 303. Digital Portrait Retouching

Generally, every single portrait you see in a magazine or that is taken by a professional photographer has been enhanced in one way or another. Bedford School's Portrait Retouching workshop shows you how to make those drab portraits look like cover shots! Basic adjustments such as tone and color will be covered in addition to more advanced topics such as local adjustments. The majority of techniques will be demonstrated in Adobe Lightroom. Bringing a laptop is optional but definitely encouraged.

**July 18, 2015 - Bedford Camera & Video - Oklahoma City**

Call (405)-943-1047 for more information.

#### Key Topics Include:

- ✓ Tone Adjustment
- ✓ Sharpening
- ✓ Color Correction
- ✓ Localized Adjustments
- ✓ Blemish & Red-Eye Removal
- ✓ Noise Reduction
- ✓ & More!

**Class Duration:** One 3 Hour Workshop

**Class Fees:** \$75 Per Student

**Prerequisites:** A Basic Understanding of Adobe Lightroom

**Class Limit:** 8-15 Depending on Venue

### !!! Reminder !!!



If you enjoy the refreshments, please place your \$1.00 in the Kitty.

### Support Our Sponsors

#### Baker Photo & Video

401 W Main St

Yukon, OK 73099

[www.BakerPhotoVideo.com](http://www.BakerPhotoVideo.com)

#### Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

[www.Bedfords.com](http://www.Bedfords.com)

### 2015 Officers & Committees

#### Officers:

President:	John Bowman
Vice President:	Carl Shortt, Jr.
Secretary:	Derrell Dover
Treasurer:	Paul Johnson
Past President:	Linda James
Past Past President:	Bill Webster

#### Committee Members:

Competition:	Lynn Nunn
Statistics:	Janet Steyer
Membership:	Mary Horn
Field Trips:	Tommy Evans
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Carolanne Roach
Critique Master:	Joe Wilson