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This Month's Program



"Oklahoma Rivers"

Kim Baker

Photographer Kim Baker will begin with a brief overview of conservation photography and discuss her photographic career and how it led her to use her camera to help protect Oklahoma's

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Meeting Location:

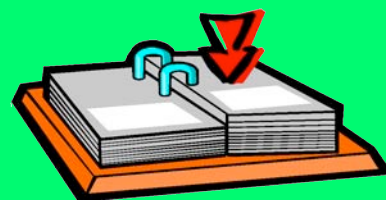
Will Rogers Exhibition Building
3400 NW 36th St, Oklahoma City
Every 2nd & 4th Monday of the Month
Socializing: 6:45 pm Meeting: 7:00 pm

This Month's Meeting

1st Meeting: May 10th, 2021
Program: Oklahoma Rivers

2nd Meeting: May 24th, 2021
Competition: PDI

Competition Deadline



All entries must be submitted to
digitalcomp@metrocameraclub.org
by **9:00 PM** on
May 21st, 2021

Photo Gallery



This Month's Program (contuned)

rivers and natural resources. Kim will talk about her *Oklahoma Rivers* project and her conservation initiative, The Illinois River Survey, a photographic project that helped raise awareness about the Illinois River and its ecological plight as continued non-source water pollution threatens the water quality and integrity of the river. Kim will talk about the inspiration and organization of the project, the collaborative effort that made it possible and how photography can make a difference when natural resources and important places are under threat.

Bio:

Kim Baker is a Oklahoma-based freelance photographer specializing in travel, nature and conservation photography. Kim was inspired by her father, a part-time photographer himself. Her interest in photography evolved from fashion and glamor photography in high school to an interest in documenting her home state through the eyes of a history buff and traveler, eventually leading her to use her camera to help protect the natural resources of Oklahoma.

In 2010, Kim started a conservation photography initiative to help raise awareness and protect one of her favorite rivers. The Illinois River Survey brought together photographers, dedicated river conservationists and environmental organizations, including grassroots Save the Illinois River (STIR), the Oklahoma Scenic Rivers Commission, the Oklahoma Nature Conservancy, The Oklahoma Biological Survey, The Oklahoma Conservation Commission's Blue Thumb Program and others. The project resulted in a three-day photographic survey of the Illinois River River, a traveling photographic exhibition, and a collaborative book entitled The Illinois River Survey: A Visual Record.

2021 Officers & Committees

Officers:

President:	Bryan Hapke
VP/Programs:	Marshall Jones
Secretary:	Don Risi
Treasurer:	Paul Johnson
Past President:	John Bowman

Committee Members:

Competition/Stats:	John Williams
Membership:	Darrell Dover
Field Trips:	Carl Short Jr.
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Tim Sharp
Critique Master:	Joe Wilson

"Wanted - a volunteer to help manage Metro Camera Club's social media efforts. If you are interested please contact any Officer or Committee member"

Support Our Sponsors

Baker Photo & Video

401 W Main St

Yukon, OK 73099

www.BakerPhotoVideo.com

Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

www.Bedfords.com

JUDGING SCHEDULE – METRO CAMERA CLUB 2021

DATE	TYPE	JUDGE 1	JUDGE 2	JUDGE 3
1/25/2021	PDI	Fortunato Mercardo	Vickie Jenkins	Elaine Boyd
2/22/2021	Print/Slide	Carl Short Jr.	Carol Shipley	John Schultz
3/22/2021	PDI	June Ranney	George Williams	Kay Williams
4/26/2021	Print/Slide	Dave Woodson	John Bowman	Kathy Mason
5/24/2021	PDI	Richard Reinholtz	Diane Bittle	Bill Webster
6/14/2021	Print/Slide	Derrell Dover	Jack DeLisle	Mary Horn
7/26/2021	PDI	Marshall Jones	Paula Tooley	Paul Johnson
8/23/2021	Print/Slide	Peyton Osborn	Don Risi	Chuck Emmerling
9/27/2021	PDI	Bryan Hapke	Keith Green	Randy Carr
10/12/2021*	PDI	Joe Wilson	Tammy Herzog	Kay McKinnis
10/25/2021	Print/Slide	Tommy Evans	Denise Evans	Dennis Wigley

* Competition moved due to issues related to 4th Monday

Photo Gallery



Metro Camera Club Calendar 2021 All meetings 7:00 to 9:00 PM

1/4/2021 Board Meeting
1/11/2021 Program
1/25/2021 PDI Competition

2/1/2021 Board Meeting
2/8/2021 Program
2/22/2021 Print/Slide Competition

3/1/2021 Board Meeting
3/8/2021 Program
3/22/2021 PDI Competition

4/5/2021 Board Meeting
4/12/2021 Program
4/26/2021 Print/Slide Competition

5/3/2021 Board Meeting
5/10/2021 Program
5/24/2021 PDI Competition

6/7/2021 Board Meeting

CHANGE

6/14/2021 Print/Slide Competition

6/28/2021 Program

7/5/2021 Board Meeting
7/12/2021 Program
7/26/2021 PDI Competition

8/2/2021 Board Meeting
8/9/2021 Program
8/23/2021 Print/Slide Competition

9/7/2021 Board Meeting
9/13/2021 Program
9/27//2021 PDI Competition

10/4/2021 Board Meeting
10/12/2021 PDI Competition
10/25/2021 Print/Slide Competition

11/1/2021 Board Meeting
11/8/2021 Program
11/22/2021 Program

12/6/2021 Board Meeting
12/13/2021 Award Banquet

15 Point Winner

No 15 point winners in April

April's Judges



John Bowman, Vickie Jenkins, and Don Risi

Photo Gallery



April's Photo Competition Results



Awards



Class	Pts	Place	Title	Photographer
B&W Print				
A	11	1	PHILLIPS UNIVERSITY	RICHARD SWANSON
AA	13	1	PINE TREE IN THE ROCKS	JOHN SCHULTZ
AA	12	2	A PLEASANT STROLL	BRYAN HAPKE
AA	11	3	FORD 800	BRYAN HAPKE
AA	10		DOOR AND GAS PUMP	BRYAN HAPKE
AA	10		ROAD TO NOWHERE	BRYAN HAPKE
AAAA	12	1	SOFTLY	RANDY CARR
AAAA	12	1	ASIAN SOLDIER	RANDY CARR
AAAA	10	2	TOUGH LOSS	RANDY CARR
AAAA	9	3	SLIM PICKENS	RANDY CARR
Color Print				
A	12	1	RED SCULPTURE	RICHARD SWANSON
A	10	2	MY WIFE	RICHARD SWANSON
A	9	3	GREEN LEAF	RICHARD SWANSON
AA	14	1	RAINBOW BRIDGE-2	BRYAN HAPKE
AA	11	2	APCO	BRYAN HAPKE
AA	10	3	LET'S BE FRIENDS	BRYAN HAPKE
AA	9		HAFFER PARK TULIPS	JOHN SCHULTZ
AA	9		LUGGAGE	BRYAN HAPKE
AAAA	14	1	ABSTRACT IN BLOWING SAND	JOE WILSON
AAAA	13	2	CUT FLOWERS	PAUL JOHNSON
AAAA	12	3	ABSTRACT WATER REFLECT	JOE WILSON
AAAA	12	3	LAST BIT OF SUN	JOE WILSON
AAAA	12	3	UP AND OVER	RANDY CARR
AAAA	12	3	COVERING HOME PLATE	RANDY CARR
AAAA	12	3	HIGH JUMPER	RANDY CARR
AAAA	11		DOOR 129	JOE WILSON
AAAA	11		MOUNT SCOTT VIEW	PAUL JOHNSON
AAAA	11		ROUTE 66 ICON	PAUL JOHNSON
AAAA	11		ROMANCE IN THE AIR	RANDY CARR

April's Photo Competition Results (cont.)

Gilcrease Museum

Institute of American History and Art

Class	Pts	Place	Title	Photographer
Slides				
A	14	1	WHEATLAND CHURCH DUSK	JIM SHIELDS
A	10	2	WHEATLAND CHURCH STEEPLE	JIM SHIELDS
A	9	3	MT. ARRATARMENIA	JIM SHIELDS
A	9	3	JAPAN EXPO 70	JIM SHIELDS
AAAA	14	1	GOLDEN LIGHT	JOE WILSON
AAAA	14	1	MT. SCOTT SUNSET	JOE WILSON
AAAA	12	2	HOME OF THE BRAVE	BILL WEBSTER
AAAA	11	3	12th Century Swedish Church	JUNE RANNEY
AAAA	11		LOWER FALLS YELLOWSTONE	JOE WILSON
AAAA	10		FOREVER MEMORIES	BILL WEBSTER
AAAA	10		IRIS SOFTLY	JOE WILSON
AAAA	9		Ferris Wheel	JUNE RANNEY
AAAA	9		Light Shade and Shadow	JUNE RANNEY
AAAA	9		YOUNG BLUEJAY	BILL WEBSTER
AAAA	9		That's a Ball	JUNE RANNEY
AAAA	9		BARK	BILL WEBSTER

Assignment Tulsa

March 5 - July 4, 2021

About the Exhibition

Gilcrease Museum, in partnership with the Photographers of Tulsa Group (PHOTOG), is pleased to present Assignment Tulsa. This exhibition, through the art of photography, showcases the many things that make Tulsa such a special place to live. Assignment Tulsa is also visual evidence of the skills and creativity of the PHOTOG members who participated.

Last summer, beginning in July, and running through November, these photographers participated in a contest that became Assignment Tulsa. While unimaginable at the time the contest was conceived, all of the photographs would be taken during a global pandemic. Evidence of the pandemic and the social justice protests of the summer of 2020 is seen in several of the photographs.

The overarching subject for Assignment Tulsa is Tulsa, with each of the five months having a specific theme:

July – Tulsa Buildings

August – Tulsa Icons

September – Tulsa Parks

October – Tulsa People

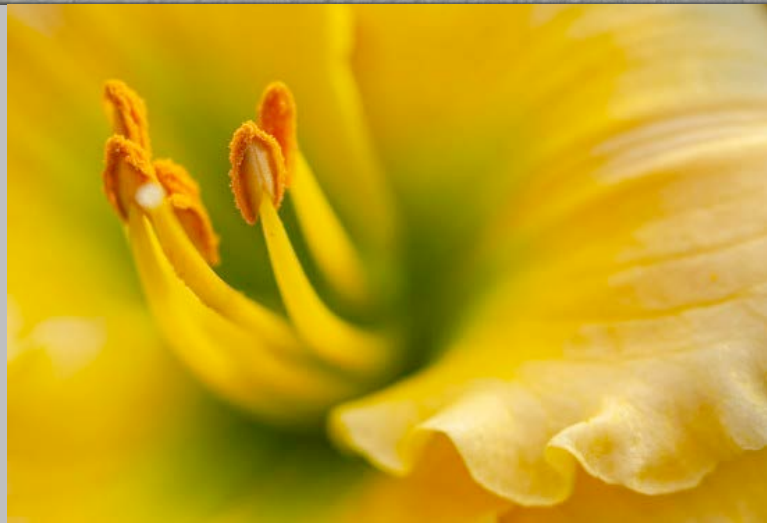
November – Photographs could be of any subject so long as they presented our city in some form or fashion

A total of 156 photographs were entered during the five months of the contest.

The result is Assignment Tulsa, presenting the 49 winning photographs taken by 26 different PHOTOG photographers.

<https://gilcrease.org/exhibitions/assignment-tulsa/>

Photo Gallery



New Exhibition at OU Art Museum Showcases “Pictorialism” Photography Movement

Long Exposure: A Century of Pictorialism examines the lasting effects on photography of the genre known as Pictorialism, which emerged in late 19th-century Europe.

Pictorialism argued for photography’s status as a fine art through the adoption of techniques and subjects most commonly associated with painting. By 1870, British photographers such as Henry Peach Robinson and Julia Margaret Cameron, whose work is on display in *Long Exposure*, sought to distinguish the medium from science.

Robinson and Cameron, along with other notable photographers of the era, modeled their images after Victorian genre paintings and French Impressionism. Through the use of special filters and manipulated negatives, these early photographers helped to define photography as art.



Included in *Long Exposure* are renowned photographers Alfred Stieglitz, Paul Strand and Imogen Cunningham, to name a few. The exhibition examines a century of Pictorialism from its beginnings in Europe and its adoption by members of the American Photo-Secession, through the golden era of Hollywood with portraits of silver screen legends like Marilyn Monroe and James Dean.

“*Long Exposure* provided an opportunity to feature works by OU students and faculty who were inspired by the pictorial aesthetic,” notes curator Hadley Jerman. “Joseph Benton, an OU alumnus and international opera star, made Pictorial photographs while touring Europe in the 1920s. The fact that students of Professor Andy Strout were making pictorial images in the late 1980s demonstrates Pictorialism’s long legacy. Some of those photographers are still working in a Pictorialist mode – that is, making innovative use of photographic images – in their artwork today.”

The exhibition also acknowledges how applications like Photoshop and Instagram have contributed to the legacy of the Pictorialism movement today. Included in the gallery space is a special engagement area for visitors to practice their Pictorialist skills by

downloading photography apps in order to create and manipulate images of their own.

***Long Exposure: A Century of Pictorialism* is on display now at the Fred Jones Jr. Museum of Art through June 27.**

A free, virtual gallery talk with exhibition curator Hadley Jerman is planned for 3 p.m. May 7. Visitors can sign up for the gallery talk and view a virtual tour of the exhibition on the museum’s website by visiting bit.ly/LongExposureExhibit.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to a generous gift from the OU Athletics Department. Information and accessibility accommodations are available by calling (405) 325-4938 or visiting www.ou.edu/fjma.

IMAGE CREDITS

Dennis Stock (U.S., 1928-2010)

Untitled (from James Dean: A Memorial Portfolio, 1956 Gelatin silver print

Photo Gallery



Attendance requirements for competitions

To all members:

We are making every effort to comply with the restrictions placed on our meetings by the Covid 19 guidelines of the Will Rogers Garden Center by spacing the chairs six feet apart and requiring masks. We encourage all members to be present at meetings, but members will no longer be required to be present for competitions.

Projected Digital Images (PDI) will still be submitted for competition to: DIGITALCOMP@METROCAMERACLUB.ORG

Prints and slides must still be presented at the meetings for judging. Members may bring the entries and return to claim the entries at the end of the meeting or have someone else deliver the entries to the meeting and claim them after the competition. The Metro Camera Club will not be responsible for storing prints and slides between meetings.

Membership Due

Membership Levels

Full Time Student \$10.00
Individual \$35.00
Family \$45.00

Membership dues are due and must be paid before you can compete in monthly photo competitions.



Spring MCC Field Trip

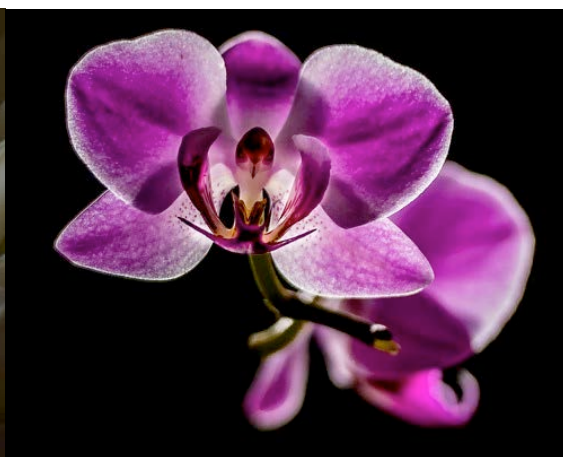
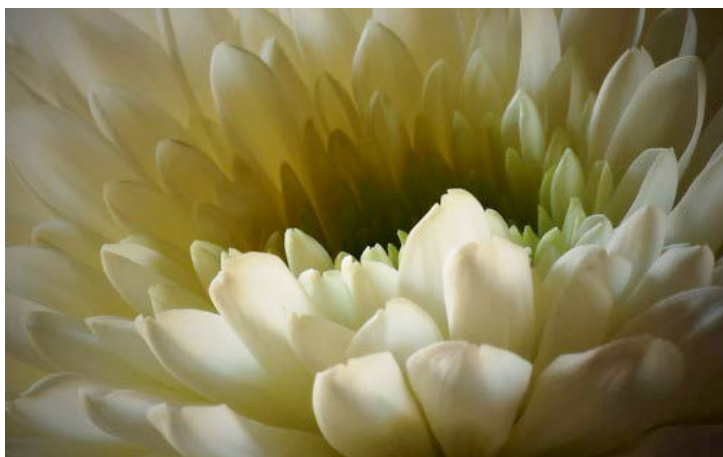
Here are the plans for a **WILDEFLOWER** and **LANDSCAPE** field trip to the Wichita Mountains.

When: **May 1st** (meet at the Will Rogers Garden Center at 7:00AM and drive to)

Where: Wichita Wildlife Refuge

We will stop at McDonalds at midway for breakfast; possible lunch at Medicine Park

Questions? Email Carl at carlshortt@me.com



Photography Tips

Ask Tim Grey eNewsletter

April 23, 2021

Providing Answers to Photographers for Over 19 Years...

Photoshop Online Workshop

If you want to learn to make the most of Adobe Photoshop to optimize your photos, I will be teaching a live online workshop featuring six live online sessions of two hours each, plus the option to get your specific questions answered along the way. For all of the details of this unique live online learning experience, follow this link:

<https://www.greylearning.com/courses/classpass-photoshop-2021>

Today's Question

Can you edit a virtual copy in Photoshop that was created in Lightroom Classic?

Tim's Quick Answer:

Yes, you can send a virtual copy to Photoshop from Lightroom Classic, which will create a derivative image based on the original capture, with the adjustments based on the virtual copy applied.

More Detail:

A virtual copy in Lightroom Classic is simply an additional reference to the same source image. So, for example, you might have a color original, then create a virtual copy and create a black and white interpretation for that virtual copy. You could then create an additional virtual copy and take that further with a sepia tone interpretation, for example.

The virtual copy behaves just like an original capture, just with different settings for that original capture. If you send a virtual copy to Photoshop from Lightroom Classic, the settings from the virtual copy are applied to the source image, which in turn results in a derivative image. That would be a TIFF or PSD file, depending on the settings established in Preferences.

So, if the virtual copy was a black and white interpretation of the original capture, the derivative created by sending the virtual copy to Photoshop would be a black and white image.

<http://www.timgreypphoto.com/> | <https://www.greylearning.com/> | <http://www.pixologymag.com/>