

# Contact Sheet

## Metro Camera Club

### Board

President	Brian Hapke
V President	John Bowman
Secretary	Don Risi
Treasurer	Paul Johnson
Membership	Cindi Risi
Joe Wilson	Member
Jack Delisle	Member
Carl Shortt	Member
John Williams	Member

### April Meetings

**April 11 – Prints and  
Slides Competition**

**April 25 – Speaker**

**Meeting Starts at 6:45  
Will Rogers Park  
Exhibition Hall  
3400 NW 36<sup>th</sup> St.  
Oklahoma City, OK**

**APRIL PROGRAM:** “Something Old, Something New, Something Borrowed, Something Blue” by Bryan Hapke

In October, 2021 Adobe released a major update to Lightroom Classic, primarily changing some of the local adjustment tools. I will talk a little about why you may want to use Lightroom, the features that did not get changed and why you still need Photoshop for some work, why Lightroom is better than before, and some of the things I have learned from other photographers.

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“Something Old, Something New, Something Borrowed, Something Blue” by Bryan Hapke

I started taking pictures when very young, probably about 5 or 6 years old. I had warts, and the treatment was to cut off some of them, make a serum., and inject once per week alternating arms for what seemed like about 6 months. At the end of the process my parents bought me a cheap camera that took 620 film. I still remember getting a photo of my dog and being so excited when I could recognize him in the picture.

I resumed my interest in photography when I was in the Navy stationed in Scotland. The scenery inspired me to get

a camera and record the experience. When I returned to college, I started using a rental darkroom in Stillwater to develop my own film and prints, acquired my own darkroom equipment and continued the hobby for several years.

I lost interest for about 25 years, but resumed when digital cameras got good enough to be useful. The first digital camera I had actually belonged to the City of Norman, but I was the only one who used it so it was basically mine. It

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### April Program Continued

was an Olympus point-and-shoot with 1.3 MP, but it had great color and the pictures were quite good if you didn't enlarge them. I then bought my own Sony Cybershot 5 MP camera and used that for a few years. I became frustrated by the long lag from turning on to shooting and bought my first DSLR, a Canon. After several other cameras I now have a Fujifilm X-T2 as my primary camera.

Other than photos of family and friends, my main interests are travel and scenic photography, but I like to dabble in lots of other areas



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### Meet the Member by Cindy Risi

#### MEET TOMMY EVANS

Tommy Evans is one of the founding members of the Metro Camera Club and has served the club in many capacities over the years.

He is a native of Duncan, Oklahoma, where he once earned spending money working as a carhop at the local A&W. He came to Oklahoma City in 1971 to attend UCO, got married the next year, and has lived in the Oklahoma City area ever since. He has a daughter, Alexandra, and a stepson Cody.

Tommy is passionate about photography. He loves to shoot detail shots, whether it be an arrangement of wildflowers out in



a field, or something that happens to catch his eye as he walks to work downtown.

Speaking of work, Tommy has worked for the last 20 years as a videographer/editor for Discover Oklahoma, produced by the Oklahoma Department of.

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### Tommy Evans Continued

Tourism. Prior to that, he worked at Channel 9 as a camera operator, tape operator, and shooter/editor for the promotions department

Of his work in the television industry, Tommy says “Even though I’ve worked in television for over 40 years, I always tell people that I’m a still photographer at heart and video is just a way to pay for my still photography habit. There’s a lot of truth in that because my involvement with the Metro Camera Club pre-dates my first job in television by about 3-4 years. I didn’t really have a big desire to work in television, but when the opportunity presented itself, I thought to myself, ‘It’s not a still.’”

camera...but it’s a camera’...and I took the job. I was like a kid in a candy store. Suddenly I had access to a full studio with dozens of lights, props, backdrops, etc. It was a blast back then and it’s still fun today

When he’s not shooting photos, he pursues his other hobby – music. He has played the guitar since he was 12 years old, and at one time thought he might be a musician later in life. He is a long-time Dallas Cowboys fan, and watches every Thunder game.

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### Tommy Evans Continued

Tommy has traveled around the state with Discover Oklahoma, but considers New York City to be the best place he has ever visited, finding it unlike anything he had ever seen before – the buildings, the history, the people. He cites Yellowstone National Park as a place he'd love to visit.



Derrell Dover - AT A GALLOP

### John Williams - EXCELLENT MORNING





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### BW PDI Competition 03-2022

Class Score Rank Photo\_Name Name

A 13 1 Beartooth Pass CINDY RISI

A 10 2 Little Falls CINDY RISI

AA 13 1 They look like cheese graters ELAINE BOYD

AA 13 1 EVENING COAST JOHN WILLIAMS

AA 12 2 SCOTTISH COURTYARD BRYAN HAPKE

AA 12 2 2:45 ELAINE BOYD

AA 12 2 THIRSTY YOUNG DOE JOE WILSON

AA 12 2 Waterfall ELAINE BOYD

AA 11 3 LAKE POINT LIGHT HOUSE TAMMY HERZOG

AA 11 3 TOO FAST FOR HIM JOE WILSON

AA 11 3 BENCH SEATING TAMMY HERZOG

AA 10 MUGHO PINE JOE WILSON

AA 10 ICELANDIC CHURCH BRYAN HAPKE

AA 9 VIEW INTO THE LAKE TAMMY HERZOG

AA 9 BRICKS JOHN WILLIAMS

AA 9 CHAIN WITH ROCKS BRYAN HAPKE

AAA 14 1 Hunting In the Surf DIANA BITTLE

AAA 14 1 Reach DIANA BITTLE

AAA 13 2 Feathers DIANA BITTLE

AAA 12 3 GUNS GUNS GUNS ROBERT THOMPSON

AAA 11 BISON TRAIL WICHITA MOUNTAINS ROBERT THOMPSON

AAA 11 FROM BEYOND THE GRAVE ROBERT THOMPSON

AAAA 15 1 At a Gallop DERRELL DOVER

AAAA 12 2 Alyssa 078 DERRELL DOVER

AAAA 12 2 THE CELEBRITY MILLENIUM PAUL JOHNSON

AAAA 12 2 Anna 113 DERRELL DOVER

AAAA 11 3 MINE AT LEADVILLE PAUL JOHNSON

AAAA 11 3 CLIFFS OVERLOOKING STILL WATERS DON RISI

AAAA 11 3 SPILLWAY DON RISI

AAAA 10 BIG BOY ARRIVAL PAUL JOHNSON

AAAA 9 FROST DON RISI

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### Color PDI Competition 03-2022

Class Score Rank Photo\_Name Name

A 13 1 Zion Cliffs CINDY RISI

A 13 1 Peace TIM SHARP

A 12 2 Sunrise Matey TIM SHARP

A 12 2 Our Lady of Lourdes TIM SHARP

A 11 3 I'm Watching You CINDY RISI

A 11 3 Cactus Flower CINDY RISI

AA 14 1 CYPRESS LAKE SUNSET BRYAN HAPKE

AA 12 2 ICELAND OCEAN SCENE BRYAN HAPKE

AA 12 2 CYPRESS LAKE FALL COLOR BRYAN HAPKE

AAA 15 1 EXCELLENT MORNING JOHN WILLIAMS

AAA 13 2 To Familiar Spaces In Dream Diana Bittle

AAA 13 2 A Little Bit Country A Little Bit Rock and Roll Diana Bittle

AAA 13 2 Neon City ELAINE BOYD

AAA 13 2 Ryleigh Diana Bittle

AAA 12 3 BRIDGE REFLECTION TAMMY HERZOG

AAA 12 3 ON THE DOCK JOHN WILLIAMS

AAA 12 3 Scissortail and a mate ELAINE BOYD

AAA 11 WHEEL BARREL OF COLOR TAMMY HERZOG

AAA 11 Annisquam Lighthouse ELAINE BOYD

AAA 10 LAKE CHELMSFORD AT NIGHT TAMMY HERZOG

AAA 9 HIDING JOHN WILLIAMS

AAAA 14 1 Poles 01 DERRELL DOVER



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## Color PDI March 2022 continued

AAAA 14 1 DON'T FENCE ME IN JOE WILSON  
AAAA 14 1 SKY FIRE REFLECTION JOE WILSON  
AAAA 14 1 Sandhill Cranes #19 DERRELL Dover  
AAAA 14 1 BLUE JAY ON A STICK DON RISI  
AAAA 13 2 BACK IN THE DAY PAUL JOHNSON  
AAAA 13 2 COMMON WHITETAIL DRAGONFLY DON RISI  
AAAA 13 2 LIT CAVE ROBERT THOMPSON  
AAAA 13 2 FLOWER DETAIL JOE WILSON  
AAAA 12 3 SMOKEY MOUNTAINS ROBERT THOMPSON  
AAAA 12 3 Going for Eight #10 DERRELL DOVER  
AAAA 12 3 THE BOOK OF PROVERBS PAUL JOHNSON  
AAAA 12 3 THE MARGARET TODD PAUL JOHNSON  
AAAA 12 3 TWO TREES ON RED CLIFF BILL WEBSTER  
AAAA 11 CAR CURVES TOMMY EVANS  
AAAA 11 COLORFUL CABOOSE TOMMY EVAN  
S AAAA 10 PARKED BIKE TOMMY EVANS



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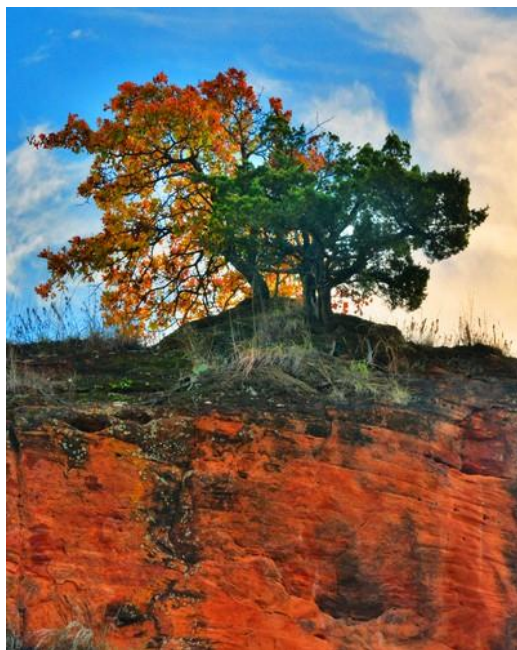
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### AR PDI Competition 2022-03

Class Score Rank Photo\_Name Name

A 13 1 The King Kong of Squirrels ELAINE BOYD

A 12 2 RAVEN ROBERT THOMPSON

A 11 3 Dreaming of City Life ELAINE BOYD

A 11 3 HUNT FOR TREASURE ROBERT THOMPSON





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