



# Contact Sheet

## March 2022

### March Speaker

“Wandering About Armed with a Canon”

By Ward Conway MPSA

I’ll share with you some of my favorite photography subjects, including rodeos, lighthouses and a trip around Cuba.

### Board

|               |              |
|---------------|--------------|
| President     | Brian Hapke  |
| V President   | John Bowman  |
| Secretary     | Don Risi     |
| Treasurer     | Paul Johnson |
| Membership    | Cindi Risi   |
| Joe Wilson    |              |
| Jack Delisle  |              |
| Carl Shortt   |              |
| John Williams |              |

### Meetings

2<sup>nd</sup> & 4<sup>th</sup> Monday

6:45 PM

Will Rogers

Garden

Exhibition Hall

3400 NW 36th

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### Meet the Member By Cindy Risi

#### MEET DIANA BITTLE

Diana has been a member of Metro Camera Club since 2016, and is an accomplished photographer. Last year she achieved the rare distinction of being awarded the Jack Vaughn Photo of the Year award in three categories: color PDI, black & white PDI, and altered reality.

She was born in Adana, Turkey, but has lived in Oklahoma City for the past 42 years. She and her husband Steve have been married 28 years and their son, Blaise, is currently a junior in high school.

Diana is the Chief Information Officer for American Fidelity Assurance Company

She started with the company as a software developer and was promoted to her current position a few years ago.

One of her passions is inspiring a love of math and math education in the next generation. Toward that end, she serves as a board member for the Oklahoma Engineering Foundation, which focuses on providing STEM education to middle and high school students, and assists organizations such as the MATHCOUNTS Foundation, which strives to engage middle school students of all ability and interest levels in fun, challenging math programs, in order to expand their academic and professional opportunities.

Although she has shot a variety of people, Diana does have a bucket list of photos she would like to shoot, including: (1) someone famous (Kate Middleton if possible); (2) an Olympian with medals (Simone Biles); an event at the Olympics; an OU football game; a Washington Commanders football game; Thunder Basketball. And last but not least, she'd love to shoot a cover for a national magazine.

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I am attaching some information that I think may be of interest. Charles Rushton has an exhibition at the Oklahoma Hall of Fame / Gaylord-Pickins gallery. He told me it was delayed from the dates in the advertisement and actually started March 10.

He also is teaching two OLLI classes. If you are not familiar, these are classes from O.U. for seniors over 55. His classes are on pages 6 and 7 of the attached PDF catalog

<https://oklahomahof.com/special-exhibits>

## From the President

OLLI SENIOR SEMINARS |  
NORMAN:

COST PER COURSE IS \$45

A Brief History of Photography |  
In-person . \$45

What Makes a Photograph  
Interesting | In-person \$45

(see catalog - about the middle of  
the catalog for more information.

Phone: [PACS.OU.EDU/OLLI](https://pacs.ou.edu/olli)  
(405) 325-3488)

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### From the President (continued)

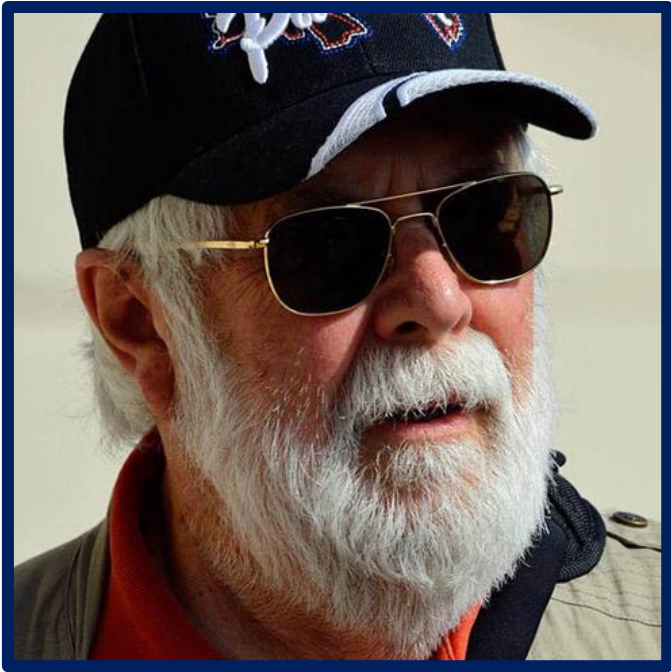
Asprey. Rushton.

On Display in the Tulsa World | Lorton Family Gallery February 3rd - May 19th, 2022.

Charles Rushton's body of work combines aspects of portrait, landscape, and street photography, capturing moments that remind the viewer of what it means to be human. Throughout his career, he has created numerous photographic series, with many of his works purchased for permanent museum collections throughout the United States. Stuart Asprey's sculptures consists of three-dimensional porcelain vessels with two-dimensional imagery commenting on popular culture. His ceramic works have been featured in over 100 art exhibitions in the last ten years. The Retrospective exhibitions of these two artists both feature work with engaging narratives and evolving perspectives.

### Did You Know

**Cell phone photos can be entered in the PDF Category. The only restriction is that you take the picture yourself. A Digital image is acceptable no matter which camera takes it.**



## March Speaker

## Ward Conaway, MPSA

### Ward Conaway, MPSA

I am a retired civil engineer and a graduate of West Virginia University where I earned Bachelor of Science and Master of Science degrees in Civil Engineering. During my engineering career I worked in Cincinnati, Ohio; Arlington, Virginia; Gallup, New Mexico; Billings, Montana; Santa Fe, New Mexico; Pago Pago, American Samoa (the most interesting) and Oklahoma City, Oklahoma. I was also a licensed Professional Engineer in Montana, New Mexico, and Oklahoma.

I have had camera(s) since I was in high school. My first camera was a Kodak Pony 35 mm range finder, but it was stolen while I was in college. I wish I still had it. I'm a life-long Canon shooter, starting with a Canon FTb SLR and progressing to my current camera, a Canon 6D Mk II. Between the Pony and the FTb, my wife and I shared a 35 mm Taron rangefinder. I am mostly a self-taught enthusiast. I started by reading and studying the complete Time-Life Photography Series. When I joined the Oklahoma Camera Club in 2000 and the Photographic Society of America (PSA) in 2005 and saw what my fellow photographers were accomplishing with their photography, I became more interested in learning more about photography and improving my skills by participating in club and PSA activities.

### March Speaker (continued)

Although I don't have a real "specialty" in photography, I do have many images of sports and rodeo events and lighthouses. My interest in PJ Sports photography began when I accompanied camera club members to various sporting events. They have included auto and motorcycle racing, skateboarding parks, the local white water kayaking facility, D-League NBA basketball, college ice hockey, Paralympic track and field and my favorite: rodeos. My interest in lighthouses began when we visited by sister-in-law in Eastport, Maine in 2008. Eastport is the easternmost city in the United States, and very close to the West Quoddy Point Lighthouse. West Quoddy Point is the easternmost point of land in the U. S.

“Wandering About Armed with a Canon”

I'll share with you some of my favorite photography subjects, including rodeos, lighthouses and a trip around Cuba.

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## 2022 February BW Print Competition

| Class | Score | Rank | Photo_Name             | Photographer   |
|-------|-------|------|------------------------|----------------|
| AAA   | 14    | 1    | TALLINN CHURCH         | BRYAN HAPKE    |
| AAA   | 13    | 2    | TRAIN TIME             | BRYAN HAPKE    |
| AAA   | 11    | 3    | JUST SITTIN' HERE      | BRYAN HAPKE    |
| AAA   | 10    |      | STOCKHOLM CITY HALL    | BRYAN HAPKE    |
| AAAA  | 14    | 1    | JAWBREAKER 3           | RANDY CARR     |
| AAAA  | 13    | 2    | THE 2 EUROS            | CARL SHORTT JR |
| AAAA  | 13    | 2    | THE WINDING ROAD       | CARL SHORTT JR |
| AAAA  | 12    | 3    | RAIN OR SHINE          | RANDY CARR     |
| AAAA  | 12    | 3    | POWER THROUGH THE TURN | RANDY CARR     |
| AAAA  | 12    | 3    | SACRIFICE              | CARL SHORTT JR |
| AAAA  | 12    | 3    | GATHERING SPEED        | CARL SHORTT JR |
| AAAA  | 11    |      | GROWING OLD TOGETHER   | PAUL JOHNSON   |
| AAAA  | 11    |      | WAITING FOR SPRING     | PAUL JOHNSON   |
| AAAA  | 10    |      | JUNIOR CHEER           | RANDY CARR     |

## 2022 February Color Print Competition

| Class | Score | Rank | Photo_Name            | Photographer   |
|-------|-------|------|-----------------------|----------------|
| A     | 12    | 0    | I SEE YOU             | SHAWN THOMPSON |
| AAA   | 15    | 0    | SKY ON FIRE           | BRYAN HAPKE    |
| AAA   | 12    | 0    | EDIFJORD NORWAY       | BRYAN HAPKE    |
| AAA   | 12    | 0    | SNAGGLETOOTH          | BRYAN HAPKE    |
| AAA   | 11    | 0    | SHORE VIEW            | BRYAN HAPKE    |
| AAAA  | 13    | 0    | MOUNTAIN REFLECTION   | JOE WILSON     |
| AAAA  | 13    | 0    | ROSE ON FIRE          | JOE WILSON     |
| AAAA  | 12    | 0    | CHEERING FOR THE TEAM | RANDY CARR     |
| AAAA  | 12    | 0    | GET CONTROL           | RANDY CARR     |
| AAAA  | 12    | 0    | TWILIGHT              | CARL SHORTT JR |
| AAAA  | 11    | 0    | SHAWNEE DEPOT         | PAUL JOHNSON   |
| AAAA  | 11    | 0    | STILL LIFE #76        | CARL SHORTT JR |
| AAAA  | 11    | 0    | THE VINYARD           | CARL SHORTT JR |
| AAAA  | 10    | 0    | ON THE WATCH standing | CARL SHORTT JR |
| AAAA  | 10    | 0    | CORNERED              | RANDY CARR     |
| AAAA  | 10    | 0    | WIDE OPEN SPACES      | JOE WILSON     |
| AAAA  | 10    | 0    | FRONTLINE PLAYERS     | RANDY CARR     |
| AAAA  | 10    | 0    | WET ROCKS             | JOE WILSON     |
| AAAA  | 9     | 0    | CABIN AND WELL        | PAUL JOHNSON   |
| AAAA  | 9     | 0    | PORTHOLEVIEW          | PAUL JOHNSON   |

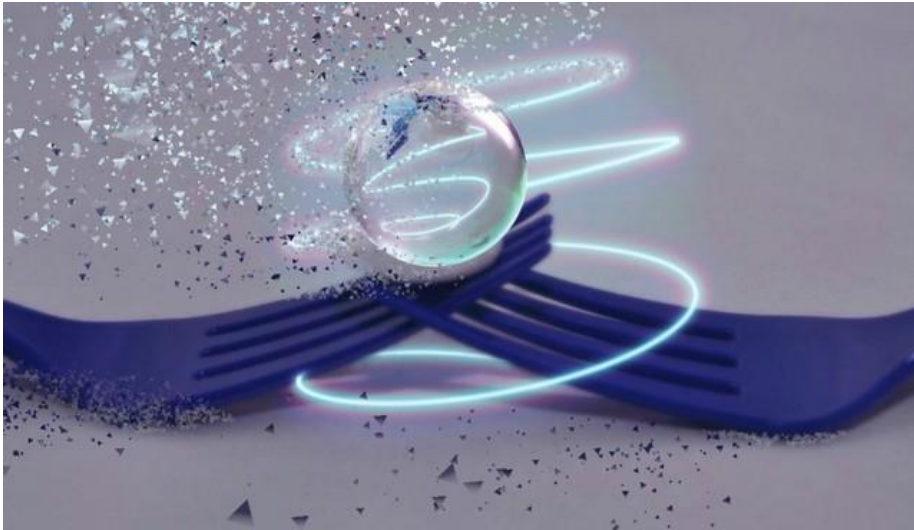
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## 2022 February Slide Competition

| Class | Score | Rank | Photo_Name             | Name         |
|-------|-------|------|------------------------|--------------|
| AAAA  | 12    | 1    | WATER HOLE             | JOE WILSON   |
| AAAA  | 11    | 2    | RED HIBISCUS           | BILL WEBSTER |
| AAAA  | 11    | 2    | RED ZENIA IN BLUE VASE | BILL WEBSTER |
| AAAA  | 11    | 2    | LITTLE NIAGRA          | JOE WILSON   |
| AAAA  | 10    | 3    | WHEEL OF MANY COLORS   | BILL WEBSTER |
| AAAA  | 10    | 3    | Elaborate building     | JUNE RANNEY  |
| AAAA  | 10    | 3    | ROCKY CLIFF            | JOE WILSON   |
| AAAA  | 9     |      | YELLOW LEAF ON FENCE   | BILL WEBSTER |
| AAAA  | 9     |      | Let's have some tea    | JUNE RANNEY  |
| AAAA  | 9     |      | Fancy cactus           | JUNE RANNEY  |
| AAAA  | 9     |      | Church in Sweden       | JUNE RANNEY  |
| AAAA  | 9     |      | LAST OF THE RAIN       | JOE WILSON   |



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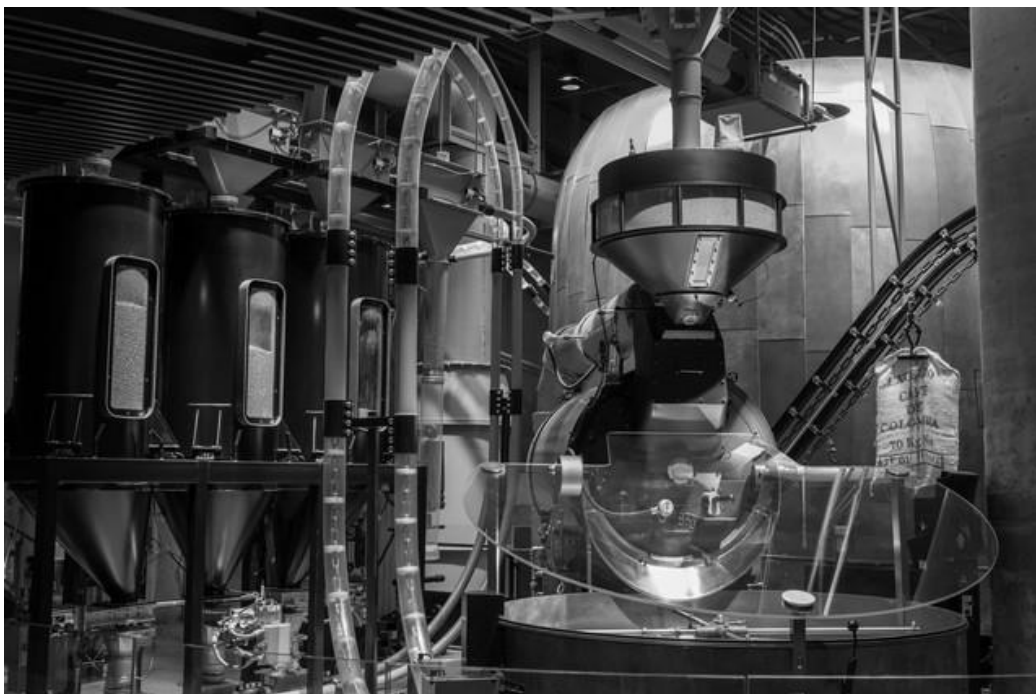
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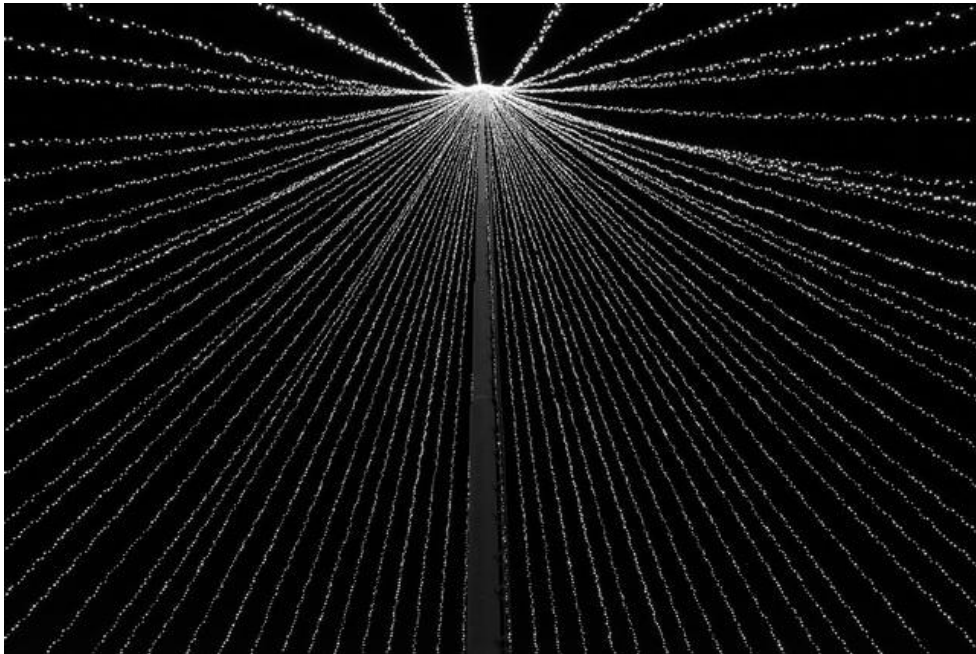
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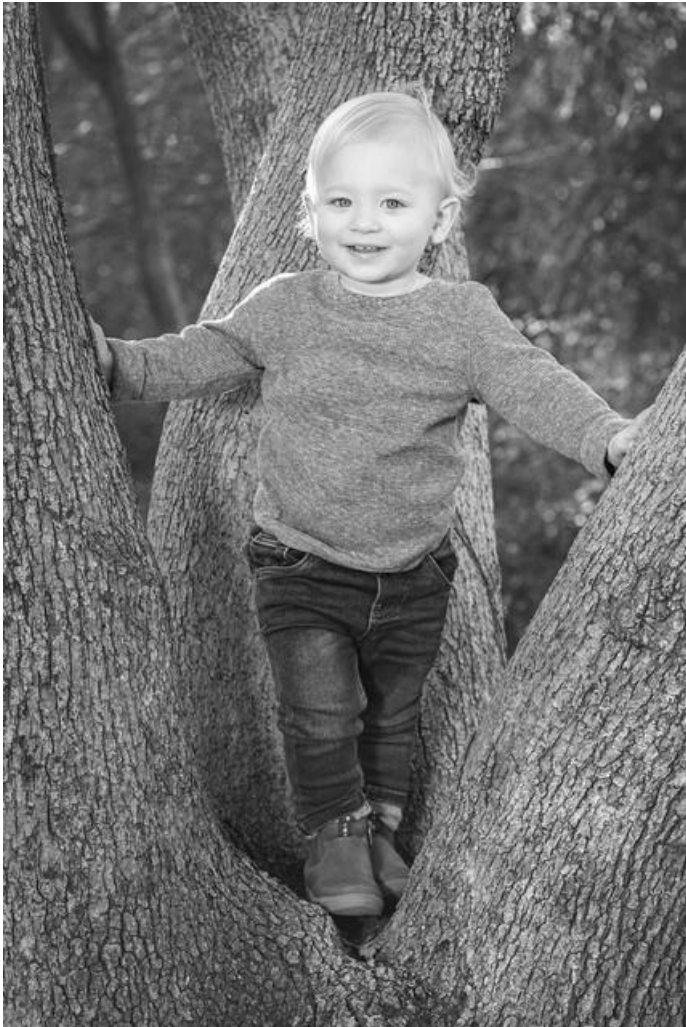
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