



# CONTACT SHEET

March 2015

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## Contents

### Monthly Program

Page 1

### Meeting Time

Page 1

### Competition

Page 1

### At-a-Glance

Page 1

### Photo Exhibit

Page 2

### Field Trip

Page 3

### Member Dues

Page 3

### Competition Info

Page 3

### Lighting Workshop

Page 4

### Judge Schedule

Page 4

### Bedford's f2.8

Page 5

### Image Quest

Page 6

### Sponsors

Page 6

### MCC Officers

Page 6

## This Month's Program



## Eugene (Gene) Thieszen

Eugene (Gene) Thieszen grew up in the middle of tornado alley in central Nebraska. He has been fascinated by weather and severe storms ever since an F-5 tornado which passed near his childhood home in May 1964. Gene lived in the southern African nation of Botswana for 21 years working as a pilot, an educator and a HIV/AIDS and domestic violence counselor before returning to the US permanently in 2005. He relocated to western Oklahoma in 2006. Gene is a National Weather Service Certified Storm Spotter and has been actively chasing severe storms on the Central Plains since 1999. He has captured some dramatic still shots and video, some of which have been featured on the Weather Channel and a number of local Oklahoma and Kansas television stations. To him, every storm is a new experience and he simply enjoys documenting the beauty and power of what the atmosphere does. When not chasing or photographing weather, which is most of the time, Gene serves in congregational pastoral ministry in Mennonite Church USA.

## Meeting Location:

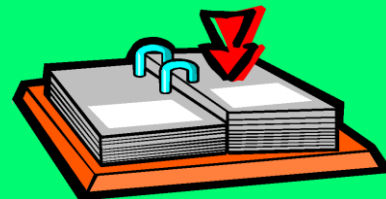
Will Rogers Exhibition Building  
3400 NW 36<sup>th</sup> St, Oklahoma City  
Every 2<sup>nd</sup> & 4<sup>th</sup> Monday of the Month  
Socializing: 6:45 pm Meeting: 7:00 pm

## This Month's Meetings

1<sup>st</sup> Meeting: March 9, 2015  
Program: Eugene (Gene) Thieszen  
**Travel Photography-Norway**

2<sup>nd</sup> Meeting: March 23, 2015  
**Competition: PDI**

## Competition Deadline



All entries must be submitted via email to [rightbraintherapy@gmail.com](mailto:rightbraintherapy@gmail.com) by **9:00 PM** on **March 20, 2015**

## At-a-Glance

- March 5<sup>th</sup> through April 12<sup>th</sup> – Metro Camera Club's Crystal Bridge Gallery Exhibit, Opening Reception is on March 12<sup>th</sup> from 5:00 – 7:00 PM – pg. 2
- March 20-21<sup>st</sup> – Bedford's f2.8 photography convention – pg. 5
- April 10<sup>th</sup> – Image Quest images are due via email - pg. 6



## Myriad Gardens Photo Gallery Presented by Metro Camera Club



*myriad botanical*  
**GARDENS**

301 WEST RENO OKLAHOMA CITY, OK 73102

T: 405.445.7080 [myriadgardens.org](http://myriadgardens.org)

The Myriad Botanical Gardens Fine Art Series presents Selections from the Metro Camera Club, a juried show of 40 photographs printed on polished aluminum plate in the South Lobby of the Crystal Bridge Tropical Conservatory.

The exhibit dates are March 5 – April 12, and it is free to the public during regular Crystal Bridge hours.

**Join us for the Opening Reception from Thursday, March 12 from 5-7pm.**

All art is available for purchase and a portion of the proceeds benefits the Gardens..

Visit [myriadgardens.org](http://myriadgardens.org) or call 405.445.7080 for more information.





## March Field Trip to Muscle Car Ranch

When: Saturday, March 28, 2015

Where: Muscle Car Ranch – Chickasha

Departure Time: meet at the Will Rodger's Garden Park at 7:30 am to carpool.

Cost: Free!

Lunch: To be determined

For more information please contact Tommy Evans. He will have flyers available at the next two meetings.



## Make-up Competition

Due to weather, February's print and slide competition night was canceled. We will be having a make-up night for competition on the 13<sup>th</sup> of April along with our Image Quest Program. No additional entries will be allowed.

## Membership Dues

### Membership Levels

Full Time Student \$10.00

Individual \$30.00

Family \$40.00



Membership dues are due and must be paid before you can compete in monthly photo competitions.

## Ask Tim Grey – Question on Resolution

### Today's Question

I read on a blog post that they thought 150 ppi is enough to print. Wouldn't a resolution of at least 300+ produce a better image? Or is the print quality and ppi based solely on the size of the final output of the image - can a smaller print be printed at a lower ppi without sacrificing print quality?

### Tim's Quick Answer:

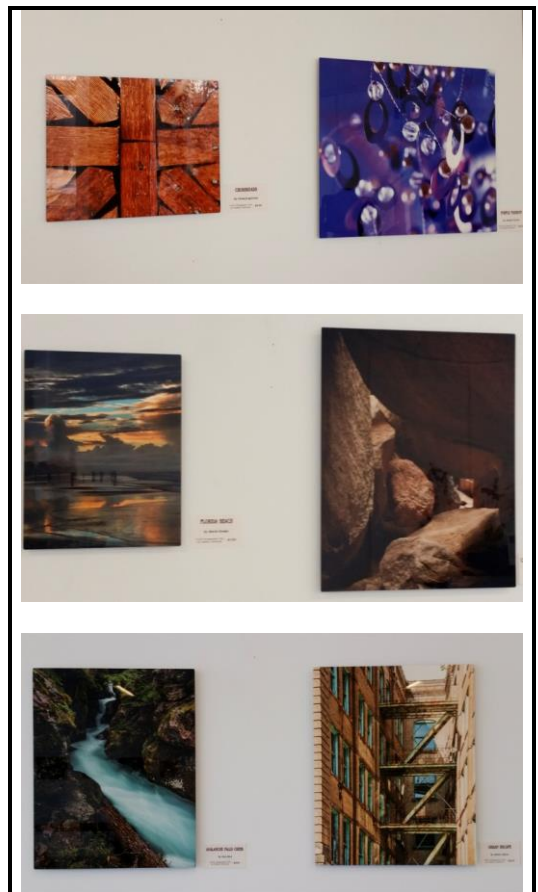
If we use the pixel per inch (ppi) resolution as a form of "shorthand" for describing how much information is in a photo compared to the final print size, then we can use that ppi figure to talk about potential output size. To that end, I would consider 150 ppi to be too low a resolution value for most photographic prints. I consider values of around 200 to 250 ppi to be a good threshold for ideal output, and higher values are generally better. However, in most cases there is no need to go beyond about 360 to 400 ppi for output resolution.

## Exhibit Goes Up this Month

Much thanks goes to Janet, Carl, and Mary for all their hard work in sorting, organizing, selecting, and hanging all the photos for the Myriad Garden Exhibit this month.



## Exhibit Shots



## Portrait & Table Top Lighting Workshop

Guest Speaker: Randy Taylor

**Saturday, May 2, 2015 – Rescheduled due to weather**

10:00 AM THRU 3:00 PM

Main Meeting Room  
Will Rogers Garden Exhibition Bldg  
3400 NW 36th St. (I-44 and NW 36th St.)  
Oklahoma City, OK 73112

On **May 2, 2015**, Metro Camera Club will host a Special Saturday Workshop concentrating on Portrait Lighting and Tabletop Photography.

Randy Taylor from Taylor Made Photography in Edmond will be providing instruction for portrait lighting and posing. Additional lighting set-ups will be provided by members of the Metro Camera Club.

The Workshop starts at 10:00 AM (set-up people will need to be there at 8:30 AM) and continues until 3:00 PM. We are asking for a few volunteers to help set up room, put out chairs and help members with bringing in equipment, etc.

A charge of \$10.00 per person for the Workshop will be collected before or at the door. Pizza and drinks will be provided.

Mr. Taylor will begin portrait instruction promptly at 10:00 AM until noon. During lunch and until 3:00 PM members and guests will be encouraged to use the same equipment used during the lecture to practice the art of portrait photography.

Bring your camera to the Workshop. Be sure your camera is able to hook up with the studio sync cords or wireless triggers. Check with your local photo dealer or myself for help in this area. Models will be present and it is customary to provide courtesy photos (usually 8 x 10) or a CD for their efforts.

If you have any questions, please get in touch with Joe Wilson... Home # 324-9526  
Work # 947-5511.

## 2015 Judging Schedule

<u>DATE</u>	<u>TYPE</u>	<u>JUDGE 1</u>	<u>JUDGE 2</u>	<u>JUDGE 3</u>
03/23/2015	PDI	Paul Johnson	Carolanne Roach	Mark Henke
<b>04/13/2015*</b>	<b>Print/Slide</b>	<b>George Williams</b>	<b>Kay Williams</b>	<b>Peyton Osborne</b>
04/27/2015	Print/Slide	Jack DeLisle	Vickie Jenkins	Mary Horn
05/26/2015**	PDI	John Bowman	Janet Steyer	Randy Carr
06/22/2015	Print/Slide	Robert Thompson	Don Risi	Joe Messenbaugh
07/27/2015	PDI	Derrell Dover	Linda James	Don Rice
08/24/2015	Print/Slide	Dave Woodson	Carl Shortt, Jr.	Chuck Emmerling

\* **Competition moved due to weather**

\*\* Competition moved due to federal holiday

# Bedford Events and Photography Convention

F2.8PHOTOCON 2015

## SCHEDULE OF CLASSES

### FRIDAY MARCH 20



#### JAMES PRATT

11:00am - 12:30am :: Shoot to Publish



#### JESSE MILLER

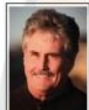
12:45pm - 2:00pm :: The Basics of Proper Workflows and Editing in Digital Photography

2:00pm - 2:45pm :: Trade Show Models and Activities



#### COURTNEY DAILEY

3:00pm - 4:30pm :: Fashion Magazine Lighting 101



#### PETER READ MILLER

5:15pm - 7:00pm :: Sports Photography

### SATURDAY MARCH 21

8:00am - 9:45am :: Photo Walk at Will Rogers Park



#### JESSE MOLE

10:00am - 10:30am :: Introduction to GoPro



#### BRETT WELLS

10:15am - 11:30am :: Macro Photography



#### COURTNEY DAILEY

10:45am - 12:15pm :: PREP Planning An Amazing Shoot

12:15pm - 1:00pm :: Lunch Break



#### ALEX KENT

1:00pm - 2:00pm :: Live the Dream: Making Beautiful Landscapes into Reality



#### CHRISTIAN BRUGGEMAN

2:15pm - 3:15pm :: 9 Super Colossal Fantastic Timey Wimey Mysteries &amp; Factoids Every Photographer Needs to Know



#### ZABRINA DENG

3:30pm - 5:15pm :: Wedding Photography



#### COREY RICH

5:45pm - 7:00pm :: The Art of Motion Demystifying HD-SLR Video

FREE PRIZES • PHOTOWALK • CONTESTS • PANEL DISCUSSION • SEMINARS • BRIDAL SHOOT





## Image Quest: Texture

It's 2015!!! Are you ready to get out there shooting again??? Here's our jumpstart for this year.

### Rules:

1. Each member may enter one image.
2. Image must be shot between January 26, 2015 and **April 10, 2015. Deadline has been extended.**
3. Deadline for entry is midnight, April 10, 2015.
4. Send entries to [idelisle@sbcglobal.net](mailto:idelisle@sbcglobal.net)
5. Jack will post the entries in the IMAGE QUEST GALLERY on the Metro Camera Club webpage. All members may view the entries there.
6. On April 13, 2015, before the program, we will project the images and the attending membership will vote on their favorite photos. **POPULAR VOTE WINS!!!**

This year the subject is: TEXTURE

- Texture is a compositional element
- Texture is the tactile surface of object
- Combined patterns are perceived as texture
- Use other compositional elements, but make sure your emphasis is on texture
- Remember: always keep in mind, creative ideas, clever lighting, & great composition



### !!! Reminder !!!



If you enjoy the refreshments, please place your \$1.00 in the Kitty.

## Support Our Sponsors

### Baker Photo & Video

401 W Main St

Yukon, OK 73099

[www.BakerPhotoVideo.com](http://www.BakerPhotoVideo.com)

### Bedford Camera & Video

3110 N May Ave

Oklahoma City, OK 73112

[www.Befords.com](http://www.Befords.com)

## 2015 Officers & Committees

### Officers:

President:	John Bowman
Vice President:	Carl Shortt, Jr.
Secretary:	Derrell Dover
Treasurer:	Paul Johnson
Past President:	Linda James
Past Past President:	Bill Webster

### Committee Members:

Competition:	Lynn Nunn
Statistics:	Janet Steyer
Membership:	Mary Horn
Field Trips:	Tommy Evans
Webmaster/Yearbook:	Jack DeLisle
Contact Sheet:	Carolanne Roach
Critique Master:	Joe Wilson