



# CONTACT SHEET

## February 2022

### February Meetings

February 14 <sup>th</sup>	Competition – Prints and slides
February 19 <sup>th</sup>	<b>Portrait Workshop (8am-3pm)</b>
February 28 <sup>th</sup>	Speaker <b>Street Photography</b>

**by Charles Rushton**

BOARD OF DIRECTORS  
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Cindy Risi  
Don Risi

Meetings  
Second and  
Fourth Mondays

Will Rogers Park  
Exhibition Hall  
3400 NW 36<sup>th</sup> St

**It's time to renew your membership if you have not already done so.**

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On February 24, Charles Rushton will present his photos, experiences and ideas on street photography. The following quotes relate to the presentation:

**Quotes regarding photographs for the exhibition: some of my ideas about photography**

Three things make a photograph interesting, subject matter, concept and form. The least important of these is subject matter.

It's not what you photograph so much as how you photograph it that makes a picture interesting.

Form was most important to me in my earlier portrait work. In my street work, I am more concern with narrative, with capturing the little moments that remind us of what it means to be human.

Composition—how a photograph looks—is most important to me in the finished work, and what I think about least when I'm making the photograph.

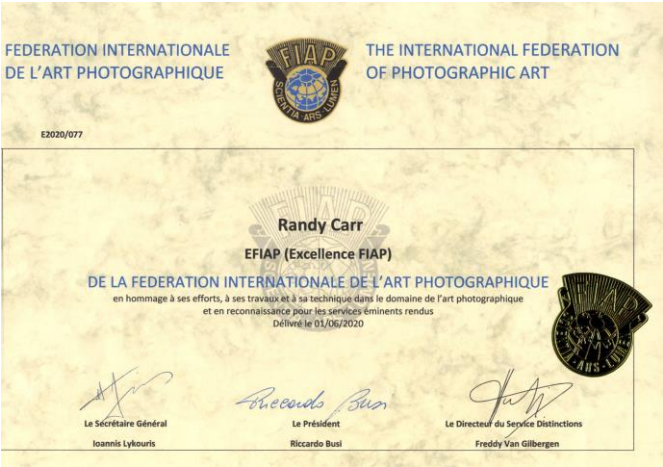
I don't believe you can think your way to a great photograph. The best images come from intuition. They arise out of the moment.

**BIO:**

Charles Rushton has studied photography under Zone System photographers Fred Picker and Oliver Gagliani and photographic portraiture under portrait photographers, Arnold Newman and Rodney Smith.

He has taught photography classes for Eastern New Mexico University, the Firehouse Art Center (Norman, Oklahoma) the University of Oklahoma, Moore Norman Technology Center, Oklahoma City Community College and Osher Lifelong Learning Institute at the University of Oklahoma.

He began taking pictures as a child and his photography career has continued since then. His work can be found at the American History Museum and National Portrait Gallery. His works are also in the collections of the Mabee-Gerrer Museum of Art, in Shawnee, Oklahoma, the Fred Jones, Jr. Museum of Art at the University of Oklahoma, the Oklahoma Arts Council for the State Art Collection and in various private collections. In addition to his *New Mexico Artists* series, he has worked on other portrait series including, *Fathers, Couples, Supporters of the Arts*, and *Children*. His photographs have appeared in numerous periodicals and monographs of regional national and international importance and numerous one man and group exhibitions.



Congratulations to Randy Carr

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## MEET BILL WEBSTER

Bill has recently been accorded the honor of being named a lifetime member of Metro Camera Club. Bill has served the club in many capacities over the years, and has long been a driving force of MCC activities, not only serving multiple times on the Board, but serving in countless other ways.

Bill is an Oklahoma City “lifer,” having spent all 90 of his years in Oklahoma City, except for his four years in the Navy (more on that later). He has been married to Glenda for 68 years, and they have two sons, a granddaughter, a grandson, and two step-grandchildren.

Somehow or other, Bill managed to enlist in the Navy at age 15. He served on the USS Sperry, a submarine tender, Destroyer Base (now Naval Base San Diego) and the USS Tabberer destroyer escort. Although he had enlisted for three years, at the start of the Korean War his enlistment was extended an additional year and he was discharged in October, 1951. He returned to Oklahoma City and Central High School in 1952, where he met Glenda and very quickly fell in love with her. They were married in December of 1953. Since Bill was still finishing high school, Glenda had the job of signing his report cards and requests for excused absences!

After graduating from Central High, he worked in sales at Robberson Steel for 25 years, followed by 20 years working in sales for W&W Steel. He retired in 1997. When asked what his most interesting job was, he responded, “Working in the Robberson Steel shop between high school semesters. Most interesting job was catching hot rivets in a tin cup for the riveters.”

In 1979, Bill and Glenda started a small business selling used photography equipment at weekend camera shows in Texas, Kansas and Oklahoma. He still sells equipment on eBay and Craigslist.

When he’s not shooting photographs, he enjoys going to garage and estate sales, and is an avid OU football fan. Of the places he’s traveled, he likes Lake City, Colorado, the Grand Tetons and Jackson Hole, Wyoming the best. He’d love to visit the Grand Canyon, but hasn’t made it there yet.

Bill enjoys photographing “most anything that catches my eye.” He has a personal goal of earning at least one more 15 in an MCC competition.

By Cindy Risi

This is a new feature for the newsletter. If you know someone you would like to see showcased, please let Cindy know.

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Metro Camera Club Calendar 2022	
All regular meetings from 7:00 to 9:00 PM	
With set up starting at 6:00 pm	
All Board meeting 7:00 to 9:00 PM	
1/3/2022	Board Meeting
1/10/2022	PDI Competition
1/24/2022	Program
2/7/2022	Board Meeting
2/14/2022	Print/Slide Competition
2/19/2022	Portrait Workshop (8:00 AM – 3:00 PM)
2/28/2022	Program
3/7/2022	Board Meeting
3/14/2022	PDI Competition
3/28/2022	Program
4/4/2022	Board Meeting
4/11/2022	Print/Slide Competition
4/25/2022	Program
5/5/2022	Board Meeting
5/9/2022	PDI Competition
5/23/2022	Program
6/6/2022	Board Meeting
6/13/2022	Print/Slide Competition
6/27/2022	Program
7/6/2022	Board Meeting
7/11/2022	PDI Competition
7/25/2022	Program

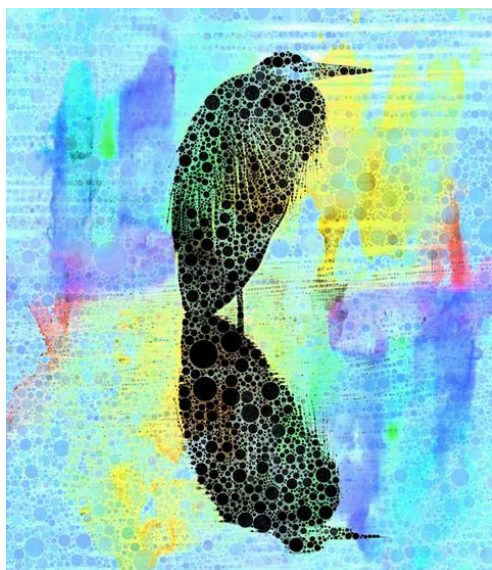
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## 2022 Calendar (continued)

8/1/2022	Board Meeting
8/8/2022	Print/Slide Competition
8/22/2022	Ice Cream Social (and fun competition)
9/6/2022	Board Meeting
9/12/2022	PDI Competition
9/26/2022	Program
10/3/2022	Board Meeting
10/10/2022	PDI Competition (in Conservatory)
10/24/2022	Print/Slide Competition
11/7/2022	Board Meeting
11/14/2022	Program
11/28/2022	Program
12/12/2022	Christmas Banquet

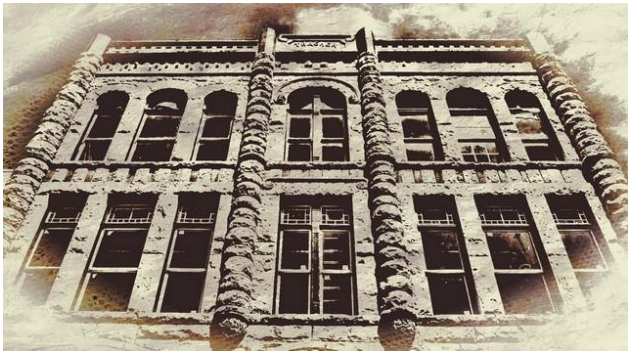


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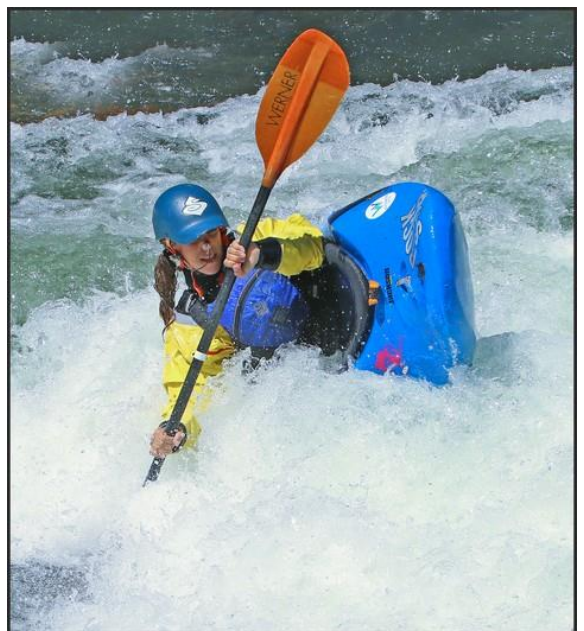


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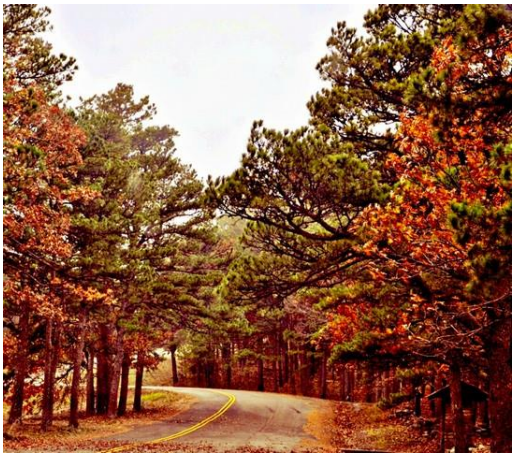
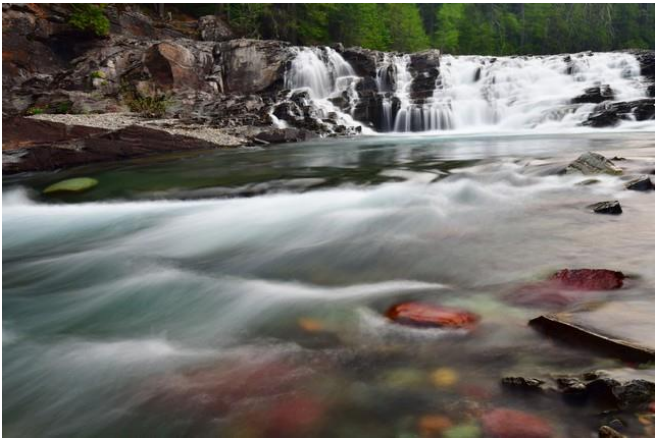


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